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The Montclarion

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Artists,
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**Food
Focus,
p10**

**Vote for
John!
p20**

MONTCLAIR ARION

Volume 75 No. 5

"Voice of the Students"

Thursday, October 5, 1995

Simpson acquitted of double murder

by Kristina Mathison

After 474 days of one of the most highly-publicized trials of the century, Orenthal James Simpson was acquitted of two counts of murder on Tuesday.

Simpson was arrested and charged with the murder of his former wife, Nicole Brown Simpson, and her friend, Ronald L. Goldman, on July 12, 1995.

After closing arguments from the prosecution and defense, the jury of 10 women and two men; nine black, two whites and a Hispanic man left for deliberations. The jury only asked to review the limousine driver's testimony and returned with a verdict just under four hours later.



photo by Brigitte Weigel

Students and Dr. Willcox quietly awaiting the Simpson trial verdict.



photo by Brigitte Weigel

Students in the Rat cheering after the verdict was read.

Trapped baby rescued

by Anthony R. O'Donnell

A ten month-old child who was accidentally locked in a car in the faculty lot by Partridge Hall was rescued by Security Officer Jim Higgins last Friday.

The incident occurred at about 12:30 p.m. while the child's mother, graduate student Michelle James, was gathering papers from the front seat of her car. "I came up to hand out some questionnaires for a class. I put everything in the car and when I shut the door I realized the keys were still inside," said James.

James went directly to the Campus Police station to report what had happened. She was met back at her car by Officer Higgins.

James peered through the car window trying to soothe her crying son, Austin James, while Higgins attempted to "jimmy" the lock. "I was worried about him because he was already not feeling well . . . I was taking him to the doctor."

Mother and child were reunited after about three minutes, once Higgins had succeeded in opening the lock mechanism.

"I'm really grateful to the officer; I was really concerned about my son," said James. Officer Higgins said "it was all in a day's work. I was glad to help out."

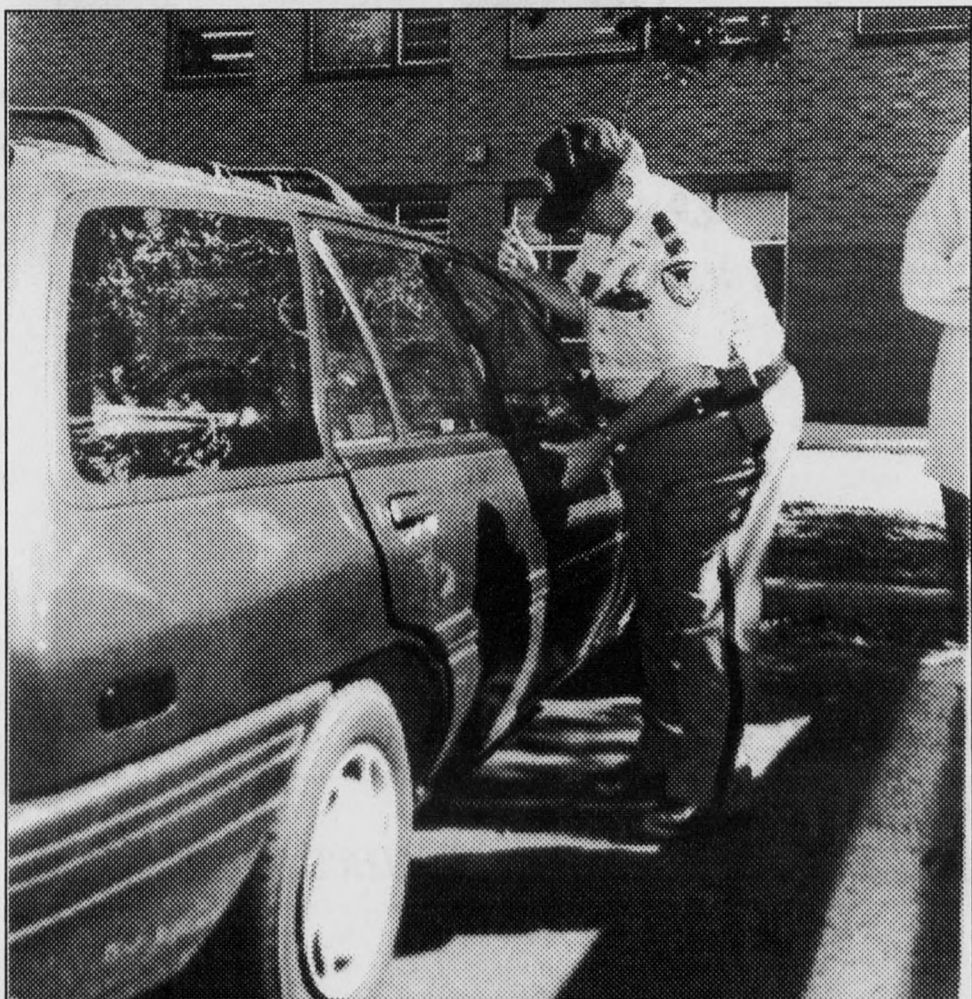


photo by A.R. O'Donnell

Security Officer Jim Higgins "jimmying" the lock on the car.

**Continued O.J.
coverage on p. 3**

SGA's "Mad Libs"

It all started one fateful Friday afternoon with what seemed to be a never-ending journey to the Price Club next to the Willowbrook Mall. Intoxicated, squeeze-bottle toting, SGA E-Board members were involved in a hit-and-run incident prior to the purchasing of substantial nutrients for all.

Upon arrival at "Crystal Lake," A.K.A. Camp Shohola, with a convoy of buses, automobiles, and cases of cold, intoxicating refreshments, a MSU-style parking situation was established despite "4 Inch, 4 Seconds" plea for only two other vehicles to accompany the caravan.

Despite MJR's weekend-long anal fixation Barry B. finally got comfortable in a mini-skirt and stuffed bra while Jenn C. "clowned" around and made attempts to weed-whack his chest hair.

"Lucky Lips" had the pleasure of being spewed upon by his fireplace cutie, while "Ream Me Raw" and the Residence Life staff hammered out

sleeping arrangements.

All the while our tripping legislators "Salsa/Merengued" the night away under the starlit sky.

Thanks are owed to our recovering pyromaniacs who provided heat to the tired, frigid, hung-over masses who arrived early the next morning for Perkin's Pancakes and hot-n-spicy, cheesy, scrambled, eggs served to them with a grimace by a bell ringing, yellow-liquid-sucking, E-Board member.

Then came long lectures and an introduction to our Class One organizations who found ways of escaping repetitive speeches.

Those who made it to Saturday night experienced a bonfire which produced toxic fumes caused by lead paint which covered the firewood. Some members used the flames to make cancer-causing marshmallow s'mores. The fumes had an aphrodisiac effect on our over-hormone producing SGA members. "4 Inch, 4 Seconds" was overcome behind

Bohn Hall de-tripled

by Caroline Burgess

With Bohn Hall at 103 percent occupancy, 99 students found themselves placed in a triple, instead of the normal double room, at the start of this semester. These students were notified and informed that Residence Life would try to de-triple these 33 rooms within the first five or six weeks of the semester.

Currently, 20 female rooms and four male rooms have been de-tripled. There are eight tripled rooms in which the three residents which to remain tripled, knowing that they will not receive any refund.

The remaining two triples are pending the process as soon as adequate accommodations can be made for all residents.

Forms were given out beginning the second week of school to begin the de-tripling process. Most students picked up these forms and responded quickly to Bohn Hall Director Joe DiMichele,

and the process began.

DiMichele said the only complaint he has received is that the extra bed is still in the rooms which were tripled. Maintenance will begin to remove these beds and transport them to Blanton Hall beginning Wednesday of this week. The beds were originally scheduled to be removed last week, but complications prevented this from happening.

As reported, the tripling occurred due to a large number of students requesting housing. While housing is not guaranteed, "we guarantee we try to house all freshmen and transfer students," DiMichele said.

With housing numbers up so sign, the conversion of Russ Hall into a residence hall is needed. According to Constance Fore, assistant director of Residence Life, phase two of the conversion will begin as planned, with the construction starting the end of December or the beginning of January.

by "New Director of Breakfast" Brian Cosgrove and
"Dancing Gloveless on the Table-Tops" Amy Fisher

cabin five with a freshman promising shower privileges in the morning.

Only one fatality was reported from this weekend. Our illustrious Director of Student Activities Chuck Feiner had a head-on collision with a tether-ball served to him at lightning speed by

anally fixated, MJR. Our apologies to both him and his family.

In conclusion, a final thanks to all involved in the fun-filled informative weekend. I hope nobody attempts to deny any of this, because Aldo, A.K.A. the new SGA mascot, has it all on video.

Pennies for the Child Care Center

I would like to enlist the entire campus community in a worthy cause that will benefit you and the Child Care Center.


As I walked past the Child Care Center recently and saw the children in their playground, I admired the new equipment and realized that it was purchased through the fundraising efforts of the staff and parents. Janey DeLuca, director of the Center, told me of a need for further improvements such as the construction of a tricycle path and a children's garden.

Can you help the Center to reach its goals through a "Pennies for the Playground" campaign? Like me, you may be in the habit of tossing pennies into a container at the end

of the day. Those small amounts can be a nuisance in your home, but a real boon for the children when they are pooled by a large number of participants from all campus constituencies.

Please join me in collecting pennies for the Child Care Center. Our Resident Assistants are eager to handle the collection and counting of the coins as their contribution to the project. Please establish a collection spot in your office, and then call Matthew Kane at x5248 to arrange for pick-up of the coins on a weekly basis. A few small pennies can make a difference in the lives of our children. Thank You.

President Irvin Reid



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The Princeton Review

MSU Reacts to the OJ Simpson Verdict

Compiled by Dave Richards Photography by Bridgette Weigel



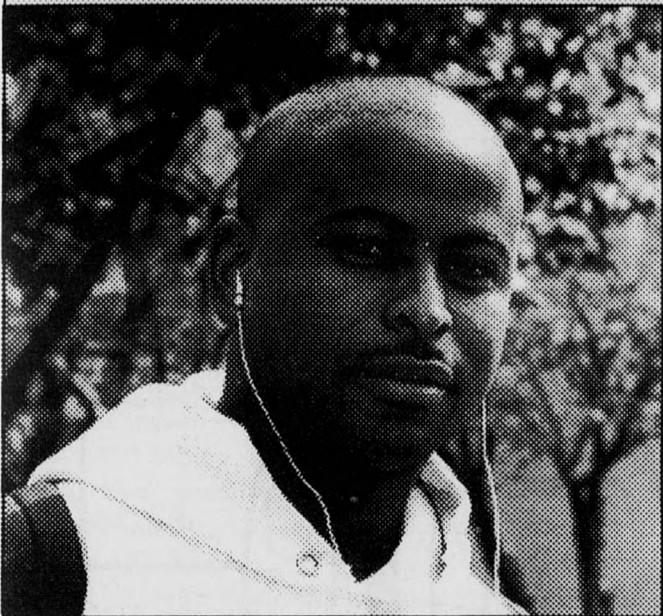
John Fiore - senior "They [the jury] didn't have enough evidence to prove his guilt. But they believed in their hearts that he did do it."



Manuela Santos - junior "I'm kind of bothered that they found him not guilty. I think there was enough evidence to convict [him]."



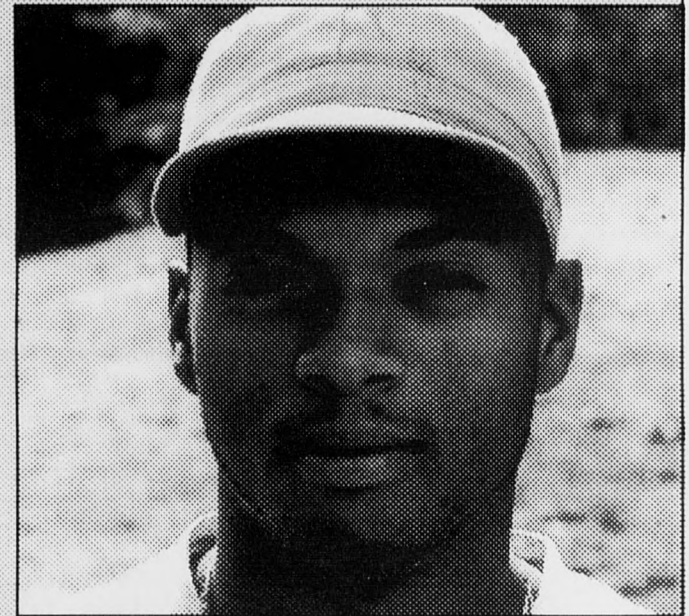
Elizabeth Ulivella - junior "I tended to believe he was guilty. Now I am concerned about who did this. It's an injustice to the victims."



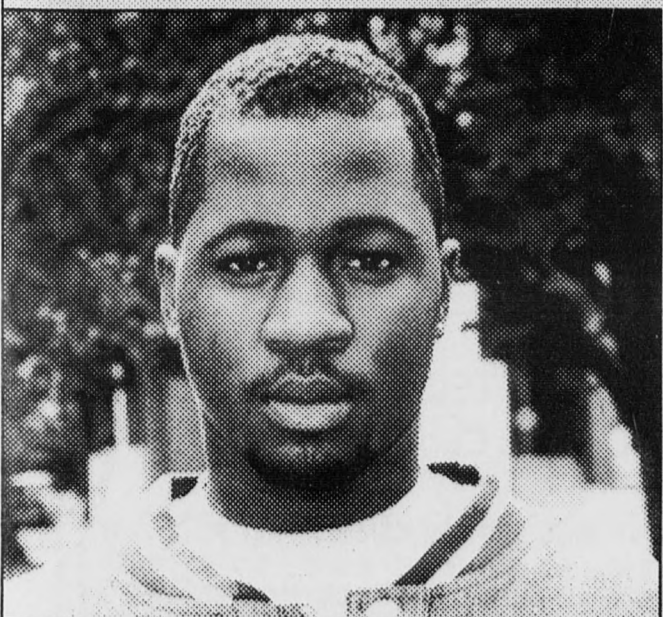
Will - senior "I'm surprised, I thought they would convict on both counts. I believe OJ had motive - maybe he hired somebody."



Karen Herron - Financial Aid staff member "I loved it. I loved every bit of it."



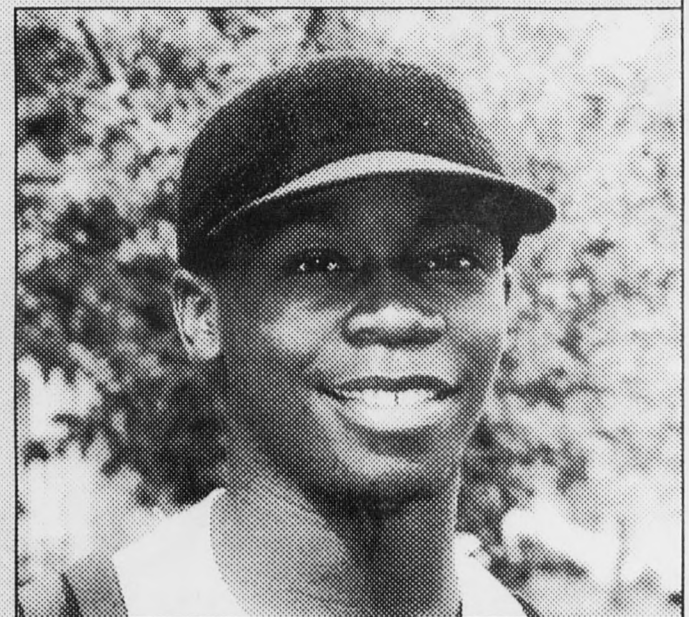
Rahsaan Ross - freshman "I knew that OJ would be found not guilty because he had the 'Dream Team'."



James Baxter - freshman "I'm happy - yet surprised. I feel sorry for the families."



Lillian Laboy - sophomore "I was worried about OJ before the verdict. I feel happy for him now. He can go home and sleep in his own bed."



Kemp Carr - junior "Money. Money is power. I knew he was innocent. No man could do that by himself. I think his son did it - that's why the DNA matched."

Campus Police Report

compiled by Kristina Mathison

THEFT

Sept. 28 a male reported his license plate stolen off of his motorcycle in Lot 16.

Sept. 29 between 11 p.m. and 4:15 a.m. a female reported that four hubcaps were stolen from her 1993 Toyota, parked off West Quarry Way.

Sept. 30 - Oct. 1 an officer on patrol reported a 1985 Camaro with a broken driver side window and a rock in the passenger seat. After the owner was notified, she reported that her CB, antenna, radio and ten tapes were stolen.

Oct. 2 at 10 a.m. a male student reported that his bookbag was missing from the bag check outside of the Freeman Hall cafeteria. The food service employee in charge of the bag check could not explain why the bag was missing.

THEFT OF MOTOR VEHICLE

Sept. 26 between 4 - 6 p.m. a 1993 Honda Accord was reported stolen from Lot 23. The car was recovered on Oct. 1 at 4:30 p.m. in East Orange.

Sept. 28 between 10:30 a.m. and 5 p.m. a 1993 Honda Accord was reported stolen from Lot 28. The car has not been recovered.

Sept. 29 - Oct. 1 a 1988 Mazda RX7 was reported stolen from Lot 22. The

car has not been recovered.

MEDICAL

Oct. 2 at 12:35 p.m. a female resident of Blanton Hall passed out in the director's office after suffering an anxiety attack. She was assisted to the Health Center.

Oct. 2 at 6:20 p.m. a female resident was trapped in an elevator in Blanton Hall. The student had passed out before the doors could be pried open on the third floor. She was revived and complained of a headache. She refused transportation to the hospital. An RA said that she was in the elevator for 45 minutes before Campus Police was notified.

Oct. 3 at 12:38 a.m. the nurse on duty at the Health Center requested an ambulance for a female resident of Blanton Hall with a severe headache. She had been trapped in the Blanton Hall elevator the previous night.



DISORDERLY CONDUCT

Sept. 27 at 3:04 a.m. a Bohn Hall RA reported residents throwing glass bottles out of their window. The residents denied the action. After Campus Police arrived, the smell of alcoholic beverages was noticeable. Sanctions will be handled through Residence Life.

PROPERTY DAMAGE

Sept. 29 a 1988 Chevy Baretta was reported to have both of its front tires slashed and the driver's side door scratched in Lot 20.

Oct. 1 at 11:30 p.m. a female student reported her 1987 Ford Escort driver's side window smashed in Lot 24.

SUSPICIOUS PERSONS

Sept. 29 at 9:45 p.m. a volley of rocks were thrown into the bleachers of Sprague Field during the Pride Bowl game. Officers responded and obtained a descrip-

tion of one out of the ten juvenile suspects.

Sept. 30 at 11:30 p.m. a professor at Richardson Hall reported that he found a male locked in an office. The suspect fled wearing a bookbag and no shoes. No signs of forced entry or theft were found.

ARREST

Sept. 30 at 3:50 a.m. a Bohn Hall RA witnessed a male guest pull the fire alarm on the tenth floor and run from the building. Officers apprehended the suspect when the RA identified him as he re-entered the building. He was placed under arrest and charged with False Public Alarm, a fourth degree crime. Bail was set at \$5,000 in Clifton Municipal Court.

Tip of the Week

Brought to you by the Department of Safety and Security

Do not lend your room key to anyone. Make sure you keep your spare car keys in your wallet or purse; not under the wheel of your car.

Hair Cut-A-Thon

Montclair State University
Normal Ave. & Valley Rd.

Monday Oct. 16 1995

From 11:00 am.....5 pm

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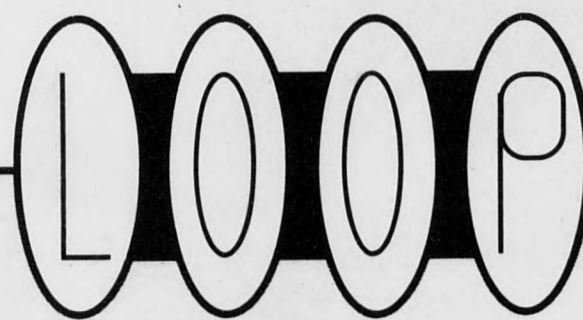
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373 BROADWAY, PASSAIC PARK, NJ

201-365-0807

International students hit by "scam" artists

by Tom Boud

University and municipal police departments report that scam artists who have twice victimized MSU international students.

According to Montclair Police Chief Thomas Russo, the first incident occurred on Sept. 7th at 1:30 p.m. while a 22 year old female Japanese student was walking near the corner of Valley Road and Emerson Place. She was approached by a black female who stated she had found a purse with a large amount of money. Several minutes later, three other black females arrived in a four-door blue vehicle, possibly with New York State plates. One of the females falsely stated she worked at the Midlantic Bank in Montclair and needed to get advice from her boss about how to share the money.

The four actors and the student proceeded by car to the Mid Atlantic Bank. One of the females left the car and later returned, informing the student that her boss said she could receive \$40,000 if she put up some "good faith money".

Subsequently, the four perpetrators drove the student to the Bank of New York in Verona where she withdrew \$7,505 from her account and handed it over. They then drove the female back to the Midlantic Bank and told her to go to the manager to receive her share. The manager immediately realized she had been defrauded and contacted the Montclair Police.

The second incident occurred on Sept. 20 at 2:30 p.m. A 27 year old Japanese MSU student was walking North on Valley Road near the MSU campus when she was approached by a black female. The female was soon joined by two other black females in a brown mid-sized vehicle. The females then showed the student a purse with a note attached. They then led the student to believe the money had been recovered from the mafia or from someone evading taxes.

The student got in the car with the three females who took her to a bank in Clifton to supposedly verify the legitimacy of the money by having the serial

numbers checked. After apprising the student that she needed to put up some collateral, the three females drove the student to her home where she handed over 60,000 Japanese yen (about \$500) and to the Hudson Valley Bank in Montclair where she withdrew \$700 from her account. The three swindlers then drove the student to the Robin Hood Inn and told her to wait there for her share of the money.

Concerning details, Russo indicated this gang of criminals seems to be targeting foreigners. "This is a classic flim-flam which occurs constantly. It definitely appears that this group seeks young foreigners who are unfamiliar with this type of scam," he said. "Therefore, it is only proper that all foreign students be aware of these types of flim-flams. If they encounter any individual promising a get rich quick scheme, they should immediately contact the police," Russo said.

In terms of alerting foreign students to the threat, Lt. Michael Postaski said that MSU Crime Prevention Officer Timothy Webster has been meeting with the ISO [International Students Organization] to heighten their awareness. "When the first crime occurred, I contacted ISO and recommended that our crime prevention officer meet with them to alert them of the threat."

Webster made an appearance at the monthly ISO meeting on Sept 27 to discuss crime prevention measures.

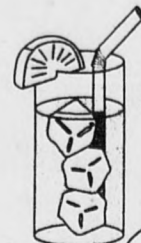
Russo said that the perpetrators are still at large. "There is a strong possibility that one or more of the individuals in the first flim-flam are involved in the second."

Russo said that in the first incident, all the suspects had short hair. He said in the second incident, the first female had a dark complexion with a medium build, the second female had dyed light brown hair, and the third female had brown hair and a dark complexion with acne.

Anyone having information is asked to contact the Montclair Police at 744-1234 or the MSU Police at 655-5222.

Legal Studies Open House

Wed., Oct. 11



4:00 to 5:00 pm
& 6:00 to 7:00 pm
B - 178 Lounge (Dickson)



- Meet the Faculty
- Learn about the curriculum changes in:
 - Paralegal Studies
 - Pre-Law Studies
- Get acquainted with student organizations

Sponsored by:
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Refreshments will be served

Main break floods dorms

by Kristina Mathison

Most students found the hallways of their dormitories flooded with water Tuesday at 3:30 p.m. The problem was attributed to the water main break outside of Campus Police early Tuesday afternoon.

Assistant Director of Facilities Douglas Cooper said that almost every building on campus was effected by the break. "It was a significant shut down of facilities campus wide. We were receiving calls from the Student Center Annex to the Speech building about excessive flooding," he said.

After the water main break, most buildings lost water pressure since water was being fed into the building through six-inch pipes instead of the usual ten-inch ones.

Bohn Hall received the most damage, said Cooper. "Showers and sinks were not completely turned off, so when the pressure returned a flood resulted." Hallways flooded from the 14th floor

down.

"I think the eighth floor got hit the worst as far as damage to student rooms," he said.

"We also lost an elevator, but, luckily, we were able to get it to the top floor and dry it off," Cooper said.

The Blanton Hall cafeteria kitchen also experienced flooding. Because water that was used while the pressure was off was not washed down the drains completely, oily residue from the food solidified and clogged the drains.

However, Cooper assured that the problem has been fixed. "We have just, finally, got the situation resolved. Unfortunately, it was a little out of our [Residence Life] control," he said. "We got the short end of the stick."

Cooper suggested that students contact the building manager if any property was damaged, and to drop off the damaged property in a bag with a claim attached.

"Leadership Conference" held by SGA

by Kristina Mathison

The Student Government Association held its annual leadership conference this past weekend at Camp Shohola in Greeley, Penn. with about 60 SGA legislators, cabinet members and Class One organization members in attendance.

The conference included lectures from administration on multiculturalism by Dean Helen Matusow-Ayres and Dean James Harris; programming ef-

fectively by Dr. Jack Samuels and Chuck Feiner and improvements on campus by Dr. Lee Wilcox.

SGA Vice-President Julio Marengo said, "I think it was very successful retreat."

He described his main objectives for the weekend as getting cabinet members, legislators and Class Ones to know one another and to have new legislators "get a feel of what it is like to make decisions for the student body" through

a mock legislation.

The legislature discussed a mock bill of a Class One charter and its budget, made up by legislators Brian Cosgrove and Greg MacSweeney.

"We did this to demonstrate to the legislature how to evaluate a Class One charter and its budget," said Cosgrove.

Secretary of the SGA Lauren Pytleski thought the best aspect of the weekend was that, "students from all different backgrounds got to know each other. I

basically wanted everyone to become one big SGA family."

Leyda Torres, treasure of *Players* said, "They [the SGA] seemed very organized. It was a chance to get to know not only the SGA, but the other Class Ones. It was practically a bonding experience."

The SGA executive board would "like to thank the cabinet, all those attended and Director of Breakfast, Brian Cosgrove, for 'working hard to make this the best year ever'."



Campus Life

1995 Leadership Conference Journal

by Anthony R. O'Donnell

Friday, September 29th:

As all *Montclarion* readers must know by now, SGA legislators have the awesome responsibility of enacting bills to organize student services and generally to dispose of massive amounts of cash. To prepare them to assume this responsibility, the SGA sponsors a (biannual?) Leadership Conference in the fall and spring. Class One "leaders" are also invited, so that they too may hone their leadership skills and get acquainted with the students who manage the administration of their organizations.

The event is held at Camp Shohola, about 13 miles northwest of Milford, PA, and consists of two days and two nights of introductions, conferences, lectures, teamwork-building exercises, parties and a mock session of the SGA lecture. But that's a dull way of describing about 50 hours of intense interaction, counting sleeping it off.

The ride began at about 3:00 p.m. on Friday the 29th, for most of the participants as the bus(es?) departed from (the SC?) Unfortunately for me, I had to leave a little later on my own and missed the Magical Mystery Tour through beautiful Sussex County, New Jersey.

My late arrival also caused me to miss one of the weekend's highlights in the camp lodge: the "ice-breaker" session featuring Barry Bernstein dressed a la Tina Turner. I was fortunate enough to see the spectacle recorded on video tape, complete with the "shaving of Barry's belly" sequence. As far as I know, he's still dealing with the rash. By the time this and all the introductions were made the ice was not merely broken, but melted.

General festivity followed, giving everyone a chance to dissipate built up tensions, mock the puritanical no-alcohol policy of the MSU campus and try their hand at salsa dancing. It was also an opportunity - as temperatures began to plummet - to warm up by the huge open fireplace.

Interesting and bizarre things were happening outside the confines of the main lodge. Rumor has it that a certain curious fellow found the ladies of OSAU conspicuous in their absence. As the story goes, he took himself to their cabin and found these mostly West-Indian ladies wrapped in swaddling clothes and shivering against Pennsylvania's autumn frost. A conversation allegedly followed on the subject of a universal aesthetic sense and the ravishing charms of Victoria Stuart. The conversation was apparently stimulating enough to rouse the ladies

from the Egyptian sarcophagus-like atmosphere of the cabin and propel them to the party in progress.

Saturday, September 30th:

The morning's events began earlier than most would have wished, with the ear-splitting ringing of the ship-bell at the lodge. A History student remarked on a certain resemblance to Andersonville as blanket-shrouded prospective *Student Leaders (SL)* waddled to the mess hall, plumes of vapor puffing from their hoods. Obnoxiously fresh SGA folk greeted them with sarcastic smiles and troughs of scrambled eggs. Once suitably fortified by the grub and caffeine, everyone was reintroduced for the benefit of the late arrivals.

This part of the program allowed for cabinet members to introduce themselves and field questions. While the Director of Internal Affairs, Ms. Bernstein, was speaking, a distinguished legislator asked what could be done about reducing the foreign language part of the General Education Requirements (GED). After all, argued the legislator, students take language courses in high school and, more to the purpose, the legislator was in danger of graduating late if he couldn't get out of it. The argument proceeded with the suggestion that students would be better served if the requirement focused more on the "culture" of the given linguistic party "rather than the language," whereupon a distinguished Class One President suggested that maybe we should only be required to visit, for example, a Japanese restaurant instead of having to suffer the dreary study of the language.

Later in the morning the *SL* enjoyed presentations by members of the administration Veep Lee Wilcox, Dean James Harris and Dr. Carl Snipes. The material covered ranged from the new exercise center and proposals for a multi-level parking garage to the demographics of MSU and the concerns raised thereby. There was a good deal of student participation at the appropriate time, proving that the *SL* had indeed come to work despite late nights, cold drafts and a steady shower of dewdrops from the trees above. The will to endure failed only when the aroma of roasting hamburgers wafted down to the deck during a meeting in overtime.

After lunch Chuck Feiner made a presentation about event promotion and SGA history. The history part was fleshed-out with slide projections of old issues of the *Montclarion*. Or so I'm told, since I was flat on my back, catching up on sleep lost by working all night at the current issue of

Please see conference, p. 7



Photo by George Rubsam

The SGA goes through the motions during a Mock legislature session.



Photo by George Rubsam

Wendy Hollenbeck compensates for the spartan accommodations.

Ballroom humor

by Christine Miller

On Monday, Oct. 2 at 8:00 p.m., the Club-sponsored Comedy Show began in the Student Center ballrooms. Vanessa Hollingshead and Andre Fernandez had been invited to perform for the MSU community, and for nearly an hour and a half, kept the supportive, actively-participating student audience in stitches.

The spotlight first followed Vanessa Hollingshead who, for forty minutes, covered topics ranging from her hippie parents and drugs to the difficulties of being a career-oriented woman, from single life and sexuality to the homeless in New York City.

Hollingshead explained that her start in stand-up comedy stemmed from her frustrated ventures into acting. She said that she had originally begun as an actress who "couldn't even get into a commercial." She started doing stand-up comedy as a release for the tension, and her career

escalated from there.

When asked of her opinion of performing at MSU, Hollingshead replied, "They [the students] are very supportive." She said that it is more difficult to perform for a college audience. The overall attitude of the crowd is very different from that of the clubs she frequents, and she worries that the audience won't relate to her; the material needs to be altered accordingly. Nonetheless, her performance was nothing short of fantastic. Ultimately, "we're all human," Hollingshead said, "and we share the same experiences."

Andre Fernandez was the second on stage. His act satirized everything from annoying Mentos commercials to Barney and children's television, from Pocahontas dolls to potty training, from the chaotic excitement of parenthood to the adventures of raising his two children. His imitation of Ricky Ricardo's "Cuban Pete"

continued on p. 9

Dear Career Services

Q: My parents pay for my tuition, but I am responsible for everything else - car insurance, books, clothing, and entertainment. Where can I find out about good part-time jobs?

A: Last year, Career Services posted over 2,000 part-time jobs for students. Employers in the area want to hire Montclair students because they are dependable workers. Businesses are relying on college students more than ever to become an integral part of their work environment because budgets prevent them from hiring full-time workers. The time has never been better to find a part-time job.

Most employers offer flexible hours, good pay and in some cases incentives such as tuition reimbursement. A part-time job is a wonderful way to get career related experience and to "try out" the skills you are developing in the classroom. If you want a less skilled job to earn money for your expenses, there are many customer service, telemarketing,

restaurant and retail jobs.

You can register with the part-time program to have your name on our database. Each week, selected jobs are chosen to be mailed out to students who are registered. This extra service gives you an opportunity to learn about the better paying, career related positions early.

Career Services

Q: I'm a sophomore. This summer, my boss kept saying how sorry he was that I wasn't computer literate because he really needed someone with those skills for the fall. What exactly was he talking about, and if I'm not a computer science major, can I still become computer literate?

A: Computer literacy means a number of different things: being able to use the operating systems of IBMs or Macs, their clones or both. Those operating systems include Dos, Windows, Windows '95 and the numbered systems of the Macintosh

family - currently up to the 7.5s. It also means being a competent user of a number of different computer applications such as: word processing, databases, spreadsheets, and desk top publishing programs. Employers across the board, from accounting firms to advertising agencies, hotels to hospitals, underwriters to undertakers - all are beginning to expect that new professionals will have these skills.

In addition, on-line skills are also becoming increasingly valued. Abilities with e-mail, the Internet and its tools, and other on-line services such as America On-Line, Prodigy and Compuserve are good to develop.

You can develop these skills while at Montclair by taking appropriate courses as GERs, hanging out in campus computer labs, and practicing a lot. No one in the labs will mind if you try out programs. Keep in mind that you can't hurt anything by hitting the wrong keys, and you should have fun.

Career Services

Students stunned at LASO lecture

by Suzanne Feigle

On Wednesday, Sept. 27th, the Latin American Student Organization presented a fascinating lecture entitled "Racism within the Latin Community." Students were made aware of the problems that exist, and encouraged to work together to solve them.

The speaker was, Mr. Louis Perego, a film maker and executive director of The Skyline Community, a non-profit organization for minority youth. Perego speaks to college students in New York, New Jersey and Long Island in his free time.

With the attention grabbing opening "I'm Hispanic and I'm a racist," Perego went on to say that "I am nauseated to the pit of my stomach that I'm Hispanic, because I love my people and am embarrassed that they are not doing better." After that, I knew that I was in for an interesting evening!

For almost three hours, Perego discussed how the Latino community is made up of 20 different countries, and that a frightening tension exists internally. "We don't need the world beating up on us when we beat up on one another," Perego said. After showing a short film on the Dominican Republic, Perego took an opinion poll of the audience, which was primarily from Puerto Rico and South America. This proved to be a very eye opening experience. Everyone had some racist feelings towards certain aspects of the latin community.

"We have no one to blame but ourselves. We have to stick together as Latinos and human beings. Community should be a very important part of our vocabulary," Perego said. In order to better ourselves, we must respect and understand one another.

Everyone present learned a lot about racism and the need for unity within cultures. This was my first taste of the activities planned to celebrate Hispanic Heritage Month and I hope to experience more this week. Latin Month Coordinators have some great events planned and I encourage everyone to attend. These are great ways to become more aware of the different cultures present at MSU. Thank you to LASO for a great evening, and congratulations to the new Latin American Studies Program.

"Don't eat the marshmallows, they might be cancerous."

-SGA President Francois Dauder at the Leadership Conference

conference continued from p. 6

the *Montclarion*. Jack Samuels' presentation followed, with good advice on leadership approaches and on how to be yourself without getting into serious trouble.

Once I woke up, I took a walk through the woods and came upon various samples of the local fauna. Specifically, I saw a couple of chipmunks, a couple of mice, a couple of deer and a couple (who shall remain nameless).

After a brief supper of cold pizza, the *Team Builder Games* began. One game consisted of placing the members of two-man teams 75 yards apart with eyes closed, and giving them the challenge of finding each other by shouting out an agreed-upon call and response. It was a curious experience, stumbling forward, hoping not to step on a broken bottle, shouting out "BIG!" and waiting for the response "ASS!" We staggered forward amid a rising cacophony of SL voices, but found each other easily enough since we were placed directly opposite on the field. It wasn't clear in the end who won, and there was much speculation about what the Hell could have been the point.

Another exercise consisted in lining up in two files; each file having to arrange its members in birth date order without speaking. The other side cheated, but our side still won.

The best event was the egg-toss, which was divided into three divisions: egg-toss (which had no clear result), boiled egg-toss (won by Jennifer Lynch and Kevin Hancock) and egg-fight (settled by negotiation). There were no arrests, and MacSweeney's attorney refused to comment.

The next item on the agenda was "Rules

and Regulations" but, since the SGA Executive Board didn't seem to know any, we moved ahead to the mock session of the legislature.

Unlikely as it may seem, this was the crowning event of the conference. Order was maintained - after a fashion - and new Legislators were given a chance to go through the paces of reviewing bills and managing general business according to Roberts' Rules. Since my *Montclarion* experience has infected me with a certain cynicism about the Legislature, I was pleasantly surprised to see a very promising crop of new Legislators. Several of them pounced eagerly on the faults of the phony bill brought before them, but I don't have enough space to print all their names. Perhaps even more important than the intelligence they demonstrated was the sheer patience and endurance which sustained them until the end.

Their reward was the *Leadership Conference Bonfire*. Once the blaze was lit, SGA Veep Julio Marengo led a chorus of *kumbaya* while the SL happily roasted marshmallows. About 20 minutes later

President Francois Dauder announced that since the fire was built partially with painted and chemically treated wood, the marshmallows were probably being saturated with carcinogens, so it might not be such a good idea to eat them.

Sunday, October 1st

Unless I'm mistaken, Saturday ended and Sunday began on an earlier schedule than the preceding changing of the days. I slept pretty comfortably in my down mummy-bag, only awakened occasionally by the chattering of Maria Da Silva's teeth. When sunrise came, the bell once more administered its torture, and I was greeted with coffee in bed by the lovely Ms. Bernstein.

The rest of the event had to remain a secret to me since I had to leave early for a meeting. Apart from Dean Helen's speech, I missed the opportunity to address the other SL on the goals of the *Montclarion* as a Class One organization. Laconic Managing Editor Tom Tracy pinch-hit, delivering the succinct message that our goal was to put out a weekly paper. Enough said.



Dr. Lee Wilcox talks to SGA Legislators and Class One members at Leadership Conference.

Photo by George Rubsam

Log-On @ MSU

by Rita Bronnenkant

The good news is that lots of students and staff are logging on to the system. The bad news is that sometimes you can't get on! It's comparable to the campus parking situation. They have come up with a plan to alleviate the heavy computer traffic. If you've been in the Partridge Hall lab recently then you are familiar with the scheme. The air conditioning is turned on full blast. The wind whistles through there as though it's Arctic terrain. Can anyone explain why we are paying PSE&G good money to run air conditioning at this time of year? Don't give me the line that the computers require it, because experience tells me that in November it will be 90 degrees in this same lab with the same computers.

So, did you enjoy the power of slicing up the national debt last week? The country should be in pretty good shape now, thanks to your hard work. ;-) Speaking of work, we are going to visit MSU's Career Services. You can go in person to the Student Center or just drop by the website at <http://www.montclair.edu>. Find them under Facilities & Resources (A-I). I visited their pages and was duly impressed! There are links to job listing all over the world, home pages of employers, resume enhancement tips, and specific info for disabled students

and for Southeastern Asian students. Don't wait until a month before graduation to check out the employment prospects. It's never too early to get a handle on the situation.

I jumped to the regular shrinks at PsychWeb <http://www.gasou.edu/psychweb/psychweb.htm>. Devoted to psych-related info. for students and teachers of psychology, it includes tons of resources and links, such as Writing a Psychology Research Paper, Suggested Courses to Acquire Skills Employers Want, Self-help Resources on the Web, Bachelor's Level Jobs in Psychology, and Grad School Superstars.

Did you hear on last week's news about the "offensive" T-shirt being sold at WalMart in Florida? Two customers complained and the shirts were removed. Use Netscape to view the shirt in the Backtalk section of Women's Wire on the Web at <http://www.women.com>. I won't give it away—I'll let you be *offended* by the entire episode on your own. I certainly was! While you're there, check out the Question Authorities page. Readers send in questions and supposedly authorities answer them. It's Ann Landers with an attitude. In The News, naturally, reports on issues affecting women

around the globe. How many movies did you watch in the past year? Include videos and oldies on TV, not just current, in-the-theatre films. Did you ever want to see a particular movie, but could not recall the title to save your life? "You know, that old movie with Cary Grant playing a debonnaire rogue!" You have just described every movie Grant ever made. I used to head for the local Blockbuster Video. Now I head for the Internet Movie Database at <http://www.msstate.edu/Movies/>. Search by the usual topics or use plot summary, genre, cast/crew names, film locations, famous marriages list, most prolific people in the business and more! Wow! Now you should be able to find anything.

Several newbies have asked me how they could look up someone's email address. Generally, that someone is at another college. My web-intuition told me that someone *must* be working on the creation of an email directory. Aha! I tracked down OKRA at <http://okra.ucr.edu/okra/>. OKRA began as a spare-time project in August '95 for some people at UC-Riverside. The creators decided it would be a fine contribution to the Internet. I heartily agree. I tested out the system. OKRA easily came up with my email pal at the University of New

Mexico, a lawyer I know in Missouri, and my own email address. On the other hand, it did not locate three different MSU faculty members. I'm not sure why. All in all, the concept is terrific and I think it's worth a try to locate someone's address. I searched OKRA using LYNX. No graphics needed here, so Netscape wouldn't make a difference.

If you have a computer at home with a modem and communications software (not just fax), you can dial into the MSU Alpha system. Everything that appears on the Alpha menu is available via remote access. Check the library card catalog to see if the book you want is available, research through LYNX, read and send email, etc. When you do this in the course of your employment, it's known as telecommuting. Dial up Alpha at 201-655-5450 or 201-655-5434. These numbers are displayed when you open Alpha. If you have equipment, it can make your life easier. This system operates 24 hours a day, barring an occasional glitch.

Alas, there are still a few things we cannot manage over the Internet. The blood drive is one of them! Share the gift of life on Tuesday, Oct. 10 or Wednesday, Oct. 11 from 10 a.m.-4 p.m. at the Student Center Ballroom.

NBC sets out to help with everyday conflicts

by Brett Sicola

Throughout our lives we are constantly confronted with conflicts. Relationships fail, yet we don't understand why. We want to succeed, but lack motivation. From time to time we suffer from low self-esteem. Often, we need someone with whom we can discuss the personal issues with which we struggle. We need this person or persons to be understanding, caring, and wise enough to give us solid advice that can bring us closer to breaking through the brick walls that stand in the way of a happy life.

State of Mind, on NBC's cable network America's Talking based in Fort Lee, New Jersey, meets these needs.

From 10:00a.m. to 11:00a.m., Monday through Friday, hosts Dr. Bernie Katz and Cynthia Richmond listen to and advise people who are trying to come to terms with various issues. Subjects have ranged from a woman's fear of failure, to a man's inability to become motivated, to a woman's fight against manic depression.

"We like to help people come to terms with what's motivating their lives," said Richmond.

When helping the guests, Katz and Richmond draw upon a wealth of knowledge and experience. Katz earned his doctorate in clinical psychology from the University of Maryland, and is certified in psychoanalysis

and psychotherapy from New York University. While doing the show, he continues to see patients privately and remains a professor at Nassau Community College where he has been teaching for the past 30 years.

Richmond earned her masters in clinical psychology from Pacific Western University. She also authored the book *How To Be Happy*. Before moving to the east coast, she lived in Los Angeles where she had a private practice, and conducted seminars and workshops.

Both Katz and Richmond have personal reasons for doing the show. "When you see a look of recognition on a guest's face," said Katz, "and the guest is able to integrate what you were saying, you know you've made an impact on that person's life."

Recently, they were joined by a woman who didn't feel she got the love she needed from her mother. As a result, she suffered from low self-esteem. "She was an intelligent, attractive, articulate woman," said Richmond. Near the end of the show, Richmond conducted an exercise with the woman, giving her the support she had never received from her mother. Both the guest and Richmond began crying.

During one show, Katz was deeply affected by a person who called into the show. She was a regular viewer. After watching the show for several months, she applied what she had learned and worked up the courage to leave a dissatisfying job she had been at for 20 years.

"The enthusiasm in her voice was tremendous," said Katz, "Someone who I had never met, watched the show, understood the message, and was able to apply it to her life."

Not all the shows deal with highly serious topics. Every few weeks, Katz and Richmond spend the hour analyzing people's dreams. During the last dream show, one guest talked about a recurring nightmare involving the man who spoke in the Carvel television commercials. The guest was being chased through a haunted house by the Carvel man.

As Richmond also said, the show is not about sensationalism. There is no studio audience. Phone calls are not taken while the guests are on the air. Very simply, the show is Katz, Richmond, and two guests. Each guest is given about 20 minutes to discuss their issues. When the first guest is finished, he or she leaves, and the next guest comes on. If necessary, Katz and Richmond will talk to guests after the show. They're therapists first.

"The show gives people permission to fix themselves," said Richmond, "People watch, and say 'I can do that.'"

After more than a year of being on the air, Katz and Richmond have helped many people come closer to overcoming their personal turmoils. Not only guests, but viewers as well. One woman wrote to Roger Ailes, the president of the America's Talking Network, telling him that the show had changed her life.

Everyone needs someone to talk to. Bernie Katz and Cynthia Richmond are those people.

**Read the
Humour
section,
p. 20**

UPCOMING CAMPUS CALENDAR

THURSDAY OCTOBER 5

King and Queen voting for Homecoming from 10:00 a.m. until 3:00 p.m. in the Student Center.

There is a Lip Sync contest at 8:00 p.m. in the Ratt.

Field Hockey game against Trenton State College at 8:00 p.m.

FRIDAY OCTOBER 6

Pep Rally at 12:30 p.m. in the Bohn/Blanton Quad.

Float Building from 9:00 p.m. until 2:00 a.m. in Lots 22 and 23.

Women's Soccer game against New York University at 8:00 p.m.

SATURDAY OCTOBER 7

Homecoming Parade starting at 12:00 noon.

Football game against Kean at 7:00 p.m. at the football field.

Men's Soccer game against Salem State at 1:00 p.m.

SUNDAY OCTOBER 8

Sit back and relax while you watch the Giants play the Cardinals.

MONDAY OCTOBER 9

The Montclair State University Student Speech-Language-Hearing Associations holding its general meeting at 3:45 p.m. in room 129 of the Speech Building.

TUESDAY OCTOBER 10

Men's Soccer game against NJIT at 8:00 p.m.

Women's Tennis game against New York University at 4:00 p.m.

"The Media and Politics in New Jersey" with lecturer Neil Upmeyer, a New Jersey reporter, at 10:00 a.m. in the Student Center rooms 411-414.

WEDNESDAY OCTOBER 11

Men's Soccer game against Rutgers Newark 8:00 p.m.

The Womens Center is having a program entitled "Breast Cancer Relay for Life." It will take place at the athletic track from noon until 2:00 p.m.

THURSDAY OCTOBER 12

"Aspects of Fundamentalist Terrorism" is a 15 minute presentation followed by discussion. It starting at noon and goes until 1:00 p.m. in Dickson Hall, room 261 sponsored by the Study Group on Muslim Societies.

continued from p. 6

and his mockery of the Counting Crows' music had the audience laughing hysterically.

Michelle Jaccko explained that Club usually does these productions once a month. Different companies are involved in the performances, and the stand-up performers for Monday night's comedy show were chosen by Club's comedy chair. The acts were booked through the Homecoming committee. The NACA convention, where Club finds the comics, takes place once a year. "This year, it will be Thursday through Sunday, during the last week of October."

"I think they're excellent," she said. "It's an excellent production and a successful comedy show. The turn-outs speak for itself."

Lisa Toledo, Director of Greek Life, was one of the several audience members who became involved in the show. After Fernandez heard her punch the student

seated next to her, and had the audience laughing about the incident, she commented, "It [the show] was a knockout."

She added, "I think the comedians were really good."

Julio Marengo and Barry Bernstein, SGA representatives, said, "It's this kind of programming that helps make Montclair State super, and we'd both like to thank Club for working hard to make this the best year ever."

When asked about the evening, after the show ended, Fernandez said, "The experience was great. It's a beautiful campus. Great cappuchino." He said that the entire event needed more advertising, but overall, the turn-out was good and the audience was very encouraging and responsive. "Montclair State University is a beautiful college, and I'd love for my kids to come here someday."

The evening proved to be a rewarding and entertaining experience for all of those involved. With such an introduction, homecoming should be a blast.

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Food Focus: The Food Guide Pyramid

by Ann Margaret Kane

Say it with a picture! That's what the United States Dietary Association (USDA)'s Human Nutrition Information Services did when they developed the Food Guide Pyramid.

The Food Guide Pyramid is a graphic representation of the basic food groups. However, unlike in the past, the guidelines go beyond general dietary recommendations and focus on serving sizes.

In 1916, the USDA developed the nation's first food guide. This guide, later to become The Dietary Guideline of America, translated the emerging science of nutrition into national dietary recommendations for the consumers.

As more was learned about vitamins,

mineral requirements and food consumption patterns of the population, food guides such as the "Basic Seven" (1946) and the "Basic Four" (1958), focused on choosing enough of the kinds of nutrients for added health.

In the 1960's, research began to indicate a connection between excessive consumption of certain dietary components, like saturated fats, cholesterol, and sodium, and the risk of some chronic diseases, such as heart disease.

Consumer evaluation of the dietary guidelines showed that consumers wanted more specific food-related guidance, definitions of technical terms and practical tips for behavioral changes.

In response to consumers demands,

the USDA developed The Food Guide Pyramid, in 1988, as a pictorial representation of the dietary guidelines. The purpose of the food pyramid is to show how much of what kinds of foods people should eat for optimum health.

How do I read the food guide pyramid? The pyramid conveys key concepts of the food guide- variety, proportionality and moderation.

Variety among food groups is shown by the names of the groups and the separate sections of the pyramid.

Proportionality is shown by the size of the food group section and the text indicating numbers of servings.

Moderation of foods high in fats is shown by the small size of the tip of the

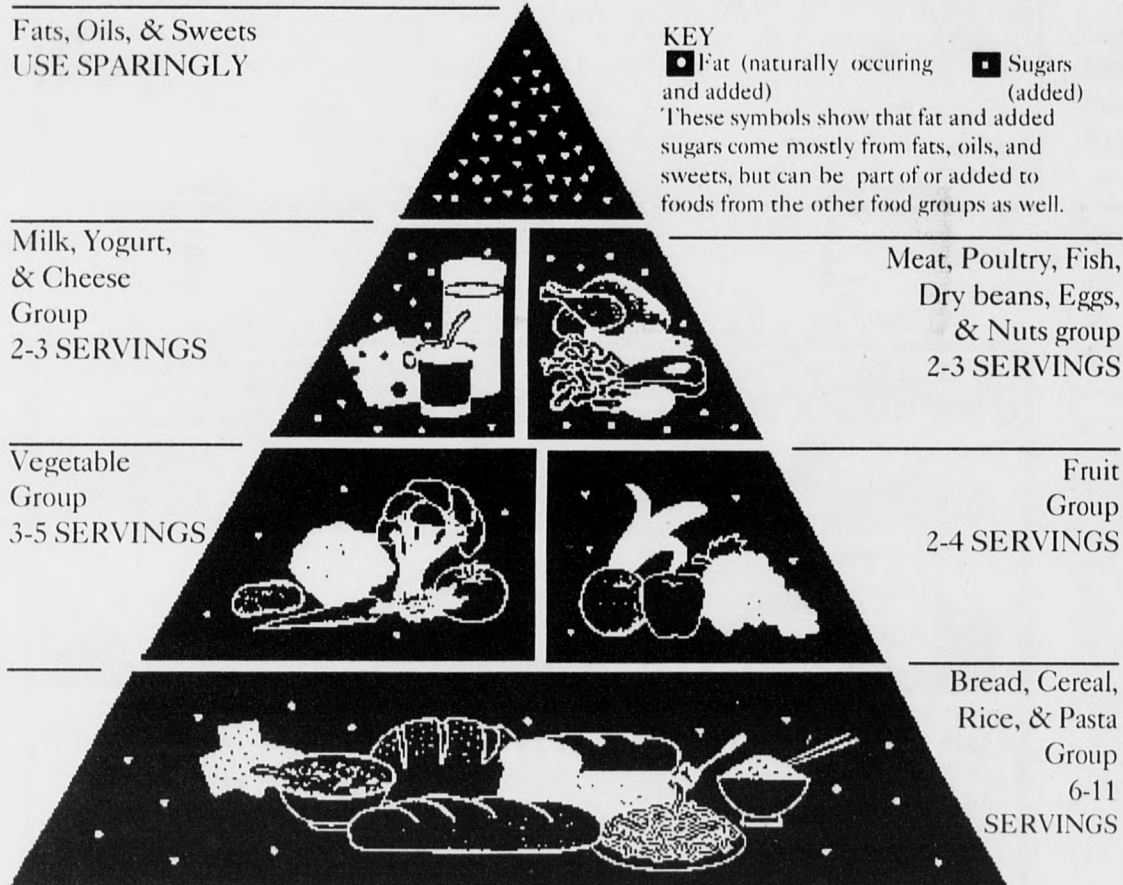
pyramid, and by the text indicating to use them sparingly.

The pyramid, made the carbohydrate food group, which includes bread, cereal, rice and pasta, the base of the pyramid. That's right! Build your daily diet on a foundation of carbohydrates. At least 60-65% of your calories should come from carbohydrates, according to the American Dietetic Association (ADA).

Why do we need carbohydrates? "Basically they have all of the good and none of the bad," says Pat Harper, M.S., R.D., speaking for the ADA.

Carbohydrates are high in fiber, low in sodium, have no fat or cholesterol, and are a good source of energy. So without further adieu, the Food Guide Pyramid!

Food Guide Pyramid A guide to Daily Food Choices



SOURCE: U.S. Department of Agriculture/U.S. Department of Health and Human Services

Use the Food Guide Pyramid to help you eat better every day... the Dietary Guidelines way. Start with plenty of Breads, Cereals, Rice and Pasta; Vegetables; and Fruits. Add two to three servings from the Milk group and two to three servings from the Meat group.

Each of these food groups provides some, but not all, of the nutrients you need. No one food group is more important than another- for good health you need them all. Go easy on fats, oils, and sweets, the foods in the small tip of the pyramid.

How to Use The Daily Food Guide

What counts as one serving?

Breads, Cereals, Rice, and Pasta
 1 slice of bread
 1/2 cup of cooked rice or pasta
 1/2 cup of cooked cereal
 1 ounce of ready-to-eat cereal

Vegetables
 1/2 cup of chopped raw or cooked vegetables

Fruits
 1 piece of fruit or melon
 3/4 cup of juice
 1/2 cup of canned fruit
 1/2 cup of dried fruit

Milk, Yogurt, and Cheese
 1 cup of milk or yogurt
 1-1/2 to 2 ounces of cheese

Meat, Poultry, Fish, Dry beans, Eggs, and Nuts
 2-12 to 3 ounces of cooked lean meat, poultry, or fish
 Count 1/2 cup of cooked beans, or 1 egg, or 2 tablespoons of peanut butter as 1 ounce of lean meat (about 1/3 serving)

Fats, Oils, and Sweets
 Limit calories from these, especially if you want to lose weight.

5-a-Day is the Healthy Way

"The most important personal choice influencing your long-term health is what you eat," says Heather Ann Younker, RD, Nutritionist at St. Joseph's Hospital.

"Research also suggests that increasing your intake of fruits and vegetables to 5-a-Day may protect you against certain cancers," adds Younker.

Here are some suggestions on how to get that 5-a-Day:

- One rich in Vitamin C, such as citrus fruits and juice, tomatoes or green peppers.
- One high in vitamin A, that may be found in dark green, yellow, or orange fruits and vegetables.
- One high fiber serving, as is found in apples, pears, raisins or peas.
- And don't forget 2-3 servings of cabbage-type vegetables a week, such as broccoli and cauliflower.

Campus Life needs writers, photographers and people eager to cover on-campus events.

All those who are interested in becoming involved with the Campus Life section, please come to Student Center Room 113 and ask for Erica or call x5169.

Tuesday, October 5, 1995

Sons of Freud, A Rock-Revisionist Band

by Moses Sackowitz

What happens when two Euro-twins activate and decide to embark on a mock-rock tirade? Ron Albanese sings and plays the skins and bass while Ben St. Jacques strums the guitar and contributes vocals in the rock-revisionist band, Sons of Freud. They are subliminally inspired by the Austrian father of psychology; and these young rockers have found the means to launch a four-song demo, entitled *Not Afraid*. Regarding the title, the Sons say, "It means we're not afraid to write and perform the way we do." Having seemingly paid their garage-time dues, they present to us a musical interpretation of their "Id"s.

The first song is called "In the Mediterranean," which brings to mind a kind of punk-smothered Rush with Trent Reznor-like vocals. To quote their liner notes, it is a "gripping tale of butterflies in the stomach set in European waters." Their namesake may interpret this as the "butterflies" being phallic symbols in the "stomach" (or womb) of an unknown woman, perhaps a sub-conscious wish by the band to be sexually active women. The water, of course, is representative of the motion in the ocean. What more can be said when the closing lyrics go like this: "The Mediterranean! The Mediterranean! I'm in the Mediterranean!"

"Bella Ragazza," (or "beautiful girl" in Italian) captures again the essence of these boys' European slant on things. A classic theme of a man singing to a woman, this song is bouncy and catchy. The guitars are reminiscent of a "gripping crush," stabbing and repetitive, much like the sexual act itself. Could it be that the late Freud is speaking through these youthful bards?

With the lyrics, "And I said, 'Can you

dig my scene?' And she said, 'What do you mean?' " the tune, "Can you dig my scene?" is a musical manifestation of "a simple question with consequences." Classic rock riffs permeate throughout and offer a more groovable sound from the boys. Sexual connotations abound again as the protagonist battles his Id and appeals to the higher parts of the consciousness: The Superego. ("We're more romantic than that!" says Son of Freud Ron Albanese.) The nasty lyrics subside and all is well with the final "Rain Song"-like chord.

The Sons of Freud close their gig with a Magic Garden-style rock'n'roll goodbye song composed of a floating riff riding over a rhythmic beat. Singing, "See ya! See ya! See ya!", this is where the audience cheers for more. Even though I listened to the tape long after the song was over, there was no secret message, be it Satanic or Christian.

Said the Sons, "This demo is a collection of songs that displays the diversity we have while ultimately being rock'n'roll." Now that the O.J. spectacle has subsided, one can be sure that a Sons of Freud following will soon be formed. Founding members may include Carl Jung, Erik Erikson, and some Montclair State students and faculty. Having brought to madness their former drummer through extensive psychoanalysis, the Sons of Freud are on the look-out for a new and exciting band member. "We're searching for a drummer who can be a total member- *not* a sideman." The Sons can be contacted through the *Montclarion* for drum try-outs or to obtain a demo tape if anyone shares the same rock'n'roll dream. Three cheers for the Sons of Freud whose love of rock shall never die.

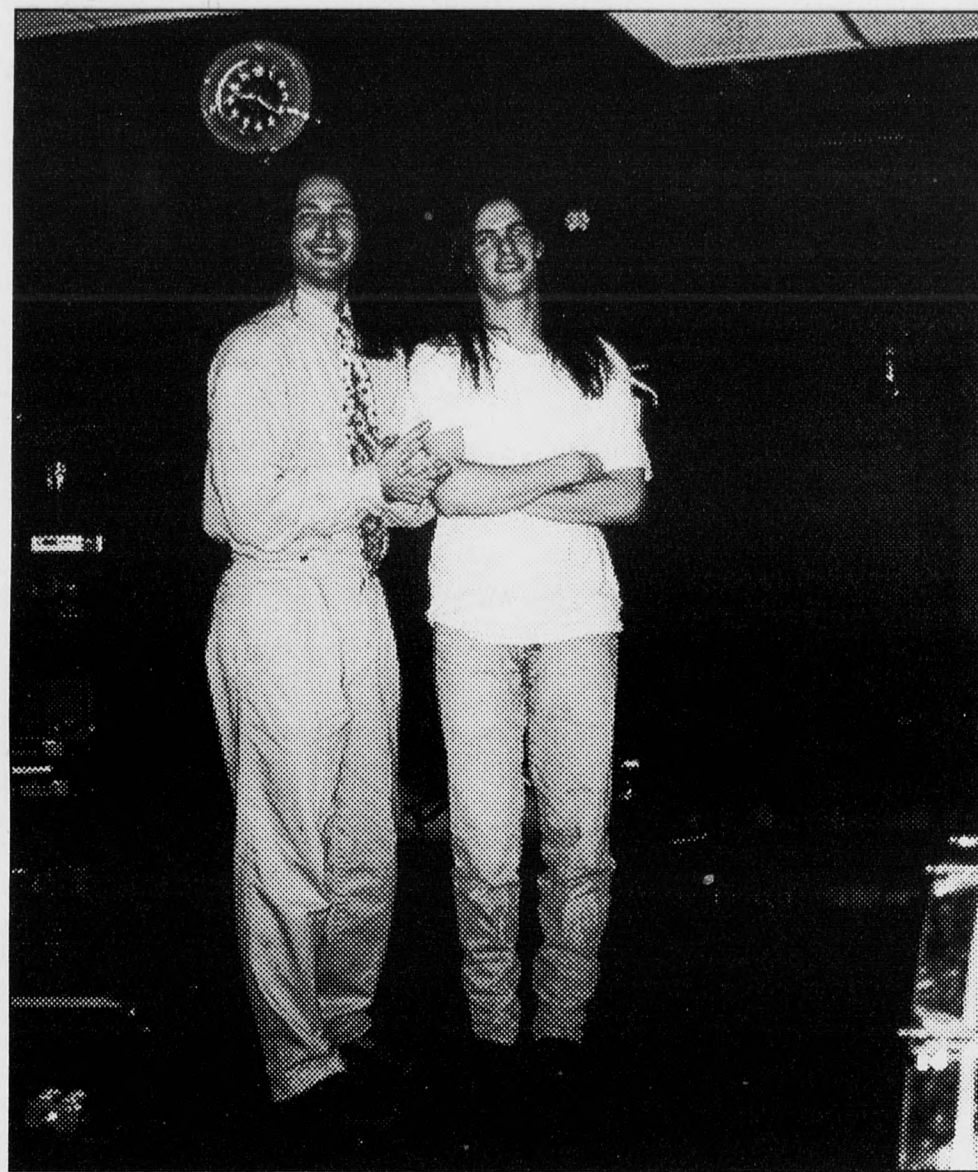


Photo by Antoinette Morin

Sons of Freud Ron Albanese and Ben St. Jacques

Question of the Week:
Can you name at least ten
Smurfs™?

Review: Ani DiFranco's Gender Bending Lyrics

by Jean-Marie Navetta

"You think you're not worthy, and I'd have to say that I agree." These lyrics opened up Ani DiFranco's performance Thursday night at Irving Plaza in New York City.

DiFranco played most of the songs from her newest release "Not a Pretty Girl" in addition to unreleased songs and music from previous albums. Despite audience requests for songs from her first self-titled album, she continued to play mostly from her new release.

The audiences at DiFranco's shows have been changing over the past few years. Once a mostly college-age female audience, the group showing up at her performances is now peppered with more men than ever before and a number of

younger, even high school aged, girls.

Her music was (as usual) extremely well-received, despite the growing diversity of the audience. In the song "Light of Some Kind," she sings to a boyfriend, "Why don't you follow my example/and find yourself a really nice girl?" The audience roared with approval of her gender-bending lyrics. Her songs are marked by unapologetic and aggressive lyrics which deal with everything from sexism, relationships, abortion, bisexuality, and fame to fear. Such aggression seems to be a selling point for her in today's music environment, which many feel is filled with female artists who have sold out "to the system." Her constant battle with remaining independent of these corporate pressures caused DiFranco to form

her own record label, Righteous Babe Records. She chronicles her struggle with the corporate world in the song "The Million You Never Made," commenting, "You can dangle your carrot/ but I ain't gonna reach for it/ Cuz I need both hands/ to play my guitar."

Despite the impressive power of her performance, the audience seemed a bit disappointed with DiFranco's reluctance to play her older songs. Calls for "Blood in the Boardroom," from her album *Puddle Dive*, were heard throughout the performance. Whether this was simply DiFranco's attempt to plug her new music or if she is attempting to move away from an old style seems unclear. This point, did, however, detract from the performance; as good as the new songs are,

the old music would have been a nice addition.

Regardless, the performance was well worth the price of admission. The energy and power generated from DiFranco created an atmosphere of strength, and, even if only for the time that she played, solidarity among the people there. Everyone did, however, leave with the same strong message from DiFranco: every tool is a weapon if you hold it right.



Viva Las Vegas! The Musical! Live and Better Than Showgirls

by Matthew Connolly

Disappointed with *Showgirls*?

How about a musical with real Las Vegas dancers, live on stage in New York? Then get yourself to *VIVA LAS VEGAS!* the musical. Just a warning though: it may not be all you expect, but it could be more than you wished for.

This vivacious, vigorous, vital production takes the Elvis movie of the same name, as a vehicle to both celebrate and poke fun at the genera. Gender-bending, camp and comic show, this show combines the best elements of musical theatre with, at times, pantomime to produce a throbbing success.

Elvis is so obsessed with his shiny hot rod that he ignores the attractions that are thrust at him. So, in a classic guy wants girl, guy loses girl, girl gets another guy, girl loses other guy to another guy (!), guy wins car race and girl's heart in the final scene, the Hollywood scenario ends happily. The plot however is not important, after all it is an Elvis movie, but the lead characters are important.

Julie Wheeler plays the Elvis character, Lucky Jackson, with aplomb. She injects not only the right amount of humor to carry the comical theme, but also pulling off a superb impersonation of Elvis, good enough to make even the love situations believable. A hard balance to strike. This, along with a strong vocal performance and a sassy communication with the audience through eyebrow and hip flicks, made Wheeler's performance a hit with me.

The love interest was focused on Maggie Moore, reprising Ann-Margaret's role as Rusty Martin. Moore conjured up a stunning characterization, importing

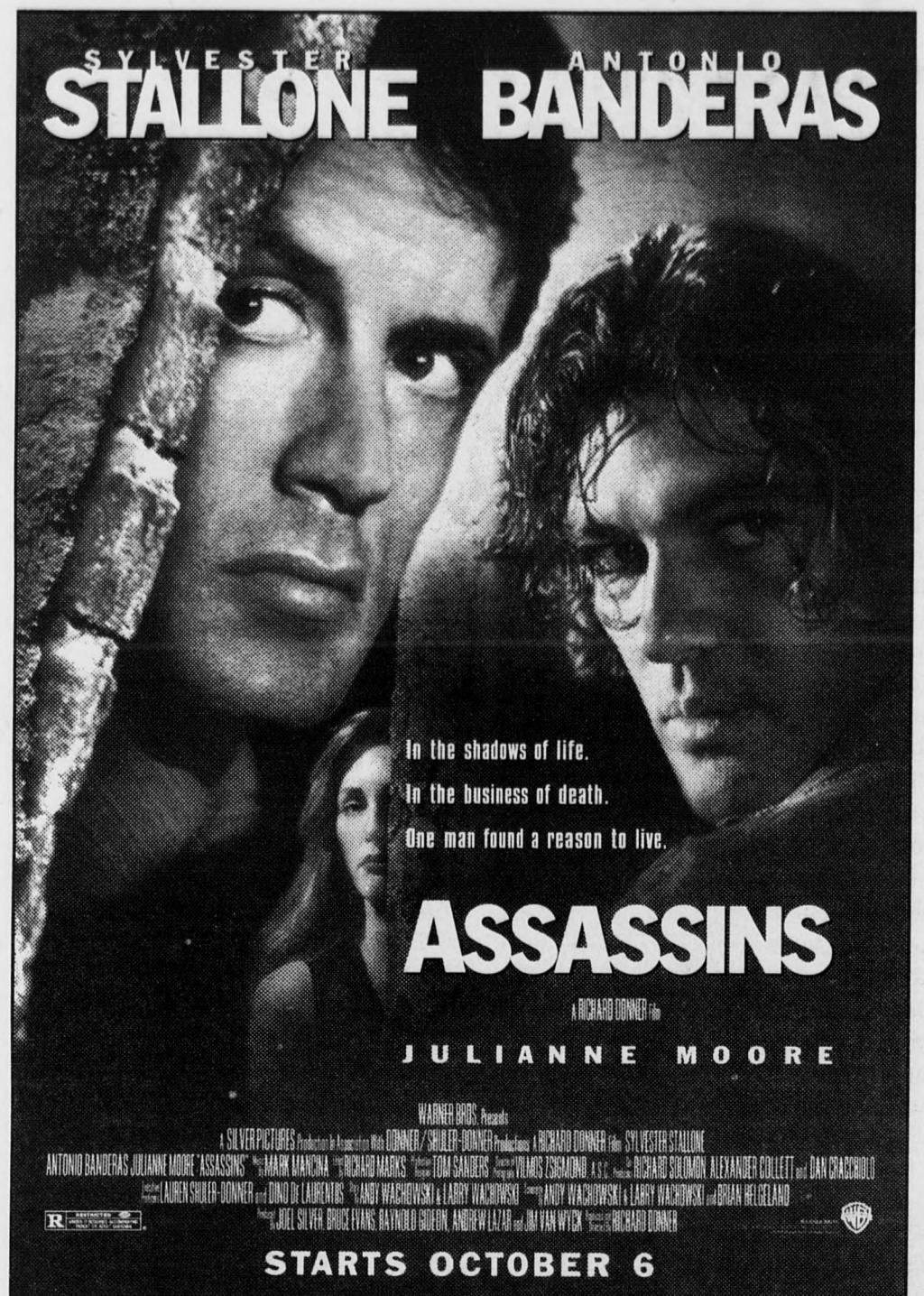
mannerisms and vocal nuances from Judy Garland to Mae West, Marilyn Monroe to Penelope Pitstop! Sometimes the gushing and cooing was so excruciatingly sweet as to be palpable. Miss Moore has more camp than a troop of boy scouts, and her body language is multi-lingual. Her duet with Wheeler, singing "The Lady loves me," was a great piece of comic theatre, with superb timing being the key to its success. Moore also produced the show, and is someone whose talents deserve wider exposure.

The highlight of the show is a talent contest which pits Elvis against Ann-Margaret in a sing off. Elvis, of course, belts out Viva Las Vegas (always the crowd pleaser) and wins the competition, upsetting the audience's, who acted as judges by clapping, attempt to send the vote the other way.

The two stars are ably supported by a live band and the aforementioned Viva Fever dancers. These are the supporting cast routines. It's a little like watching an *Airplane!* movie. You have to watch for funnies in the background, too.

This staging of *VIVA LAS VEGAS!* has a real *joie de vivre*, which we are all looking for, apparently. It also proves that double entendre can be an art form, and innuendo is not a Spanish suppository!

Unfortunately, this is the last weekend you can catch *VIVA LAS VEGAS!*, (although with luck this could be the new *Rocky Horror*) at the Cucaracha Theatre, 500 Greenwich St. (between Spring & Canal). Call (212) 966-8596 for reservations, tickets are \$15. The show starts at 8 pm with a late night show on Saturday at 11 pm. So see it now, don't wait in an...ti...ci...pation.



Write for the Arts!



Nine Inch Nails, Sober, Disappointing

by Jodi Kastel

Going to a concert sober is a totally unique experience! For the first time in about three years I actually went to a show without drinking before-and I vow to never do it again! Not only did I have to drive at the last minute, but we ended up getting there over an hour late because the person we were supposed to meet never showed up!

The saga began when my brother John called me from home and left a cryptic message with my roommate Amy that he'd be at school to pick me up around 5:30, and that he had an extra ticket, so I could bring a friend. So, I ran into the room after my class that ended at 4:45, tried to change, fix my make-up, eat dinner and find a person who was free simultaneously- not a pretty sight! John called

me from the phone downstairs in Blanton at 6:30 and told me that we had to meet this Rachel person at Cafe Soundz on Bloomfield, and that I was driving myself and my friend Mama because we all (his girlfriend Julie and her cousin Mike included) couldn't fit in John's Prelude.

Sitting in front of Cafe Soundz, blocking traffic for 20 minutes really put a damper on my enthusiasm. We parked at Lackawanna Plaza and stood in front of Cafe Soundz for, say, 45 minutes, scanning the street for this girl that, according to her boss, "went down the street to the Chinese market to get something to eat." Needless to say she never showed up.

We got to Brendan Byrne arena (and had to park all the way at Giants Stadium) after missing the opening act, Prick, and began the hike to our nose bleed seats in

the top tier just as the lights dimmed and Nine Inch Nails took the stage. Talk about close calls! With strobe lights and dry ice in full force, Trent and the boys launched into "Terrible Lie."

Their short set featured songs from their debut album *Pretty Hate Machine* (including two of my personal faves, "Sin" and "Down On It"), and the subsequent follow-ups, *Broken* and *The Downward Spiral* (including Z100 staple "Closer," "Piggy" and "March of the Pigs,") as well as a few songs from their remix albums. After seeing Nine Inch Nails twice before, at City Gardens in 1991 and at *Lollapalooza I*, I was not impressed with this performance at all. I know Nine Inch Nails was slated as an opening act for David Bowie, a virtual vanguard in the realm of music, but I still feel Nails should have played

for more than the 45 minute tease that we received. And believe me, the majority of the crowd left once Bowie took the stage. One highlight which made this show unique from the other times I've seen them was the Reznor/Bowie duets. Bowie came out at the end of Nails' set and sang about two or three Nails songs, including "Hurt," which was absolutely incredible. Trent, in turn, sang a Bowie song or two.

We only stayed for about an hour of David Bowie's set, but from what I saw, he can still kick ass. I'm not really a fan, but I do respect the influence he has made in rock through the years. All in all, it was better than a typical on-campus Wednesday night, but a let down from a Nails-enthusiast's point of view. But I imbibed afterward (thanks Bari and Keri!). That's always a plus!

From Good Homes: Crazy, Happy, Feel Good Music

by Erin Perry

From Good Homes, the name of the band says it all, they make you feel like home. First off, I guess I should say that I am a little biased, being that the band hails from Sparta, New Jersey, which is only a few miles from my own hometown of West Milford. For those of you who know anything about this area, you would probably label us hicks, which is okay, we are. This is where my friends and I discovered this band, about two years ago, in the backyards of Hicksville, USA. Now the scene is quite different though. From Good Homes is growing incredibly fast in popularity, and I can no longer call them my own, so I thought I would share them with you.

The band consists of five members, Todd Sheaffer, guitars, vocals, and harmonica; Brady Rymer, bass, back-up vocals (with whom I am in love); Dan Myers, baritone, tenor and soprano saxophones, melodic, percussion, back-up vocals; Patrick Fitzsimmons, drums, percussion, back-up vocals; and Jamie Coan, acoustic and electric guitars, slide, violin, mandolin, and back-up vocals. The energy these five people create between them is just amazing; they are kind of like the Dave Matthews Band, except much more vivacious. They have two albums out now, *Hick-Pop Comin' At Ya!*, which is independently released

and their newly famed *Open Up The Sky* (RCA). Both of these I highly recommend. This band's music just makes you feel good. I've actually considered putting my schooling aside for a while and following them. They make me that happy.

Seeing them live is another aspect well worth experiencing. They have been touring small clubs all over the US, and recently finished opening shows for Bob Weir and Rob Wasserman and their band, Rat Dog, which I had the pleasure of catching in Red Bank, NJ. It was a very enduring and intense tour for them because of the death of Jerry Garcia. For those of you who don't know, Weir and Wasserman are members of the Grateful Dead. An article from the band's newsletter describes it as such:

"From Good Homes and some friends spent a few hours reminiscing after the Saratoga show about the many journeys up there to see the Grateful Dead. It was quite an honor for them to be there performing. It was difficult for From Good Homes, and I'm sure for many of you to hear the news two days later about Jerry. The show went on as scheduled in Hampton Beach, NH, on the night of Jerry's death. Members of Weir's band told Todd before the NH show that

'Jerry would want you to go out there and kick ass.' From Good Homes played a great show and was grateful to be able to pay their respects. Bob opened his set by saying, 'If our dear departed friend proves anything to us, he proved that great music can make sad times better'...Bob invited From Good Homes to a party at the end of the tour in Philadelphia. He said that he was very pleased with their contribution to the tour. From Good Homes was happy to hear that Bob selected them because he needed a band that could go out there and have some fun. 'Cause fun is very important,' Weir said. 'If it's not fun, you're doing something wrong.'"

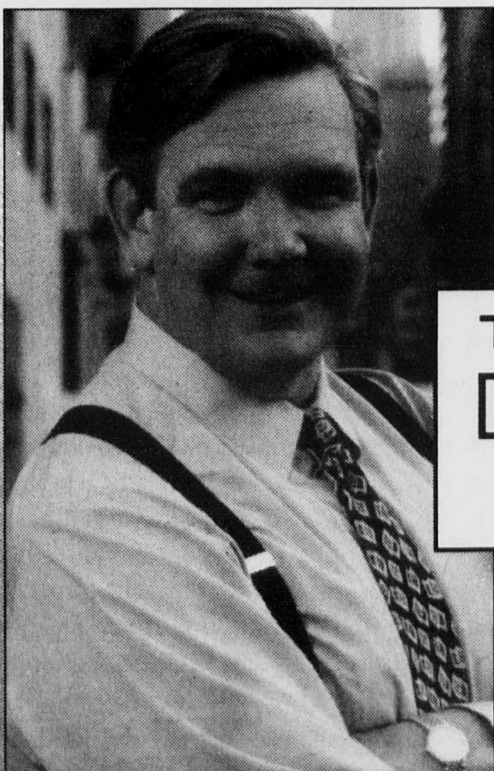
This is what From Good Homes is all about, fun. I just saw the band, once again, at Irving Plaza in New York last weekend. They never let me down. They're just having so much god damn fun on that stage you can't help but smile and laugh with them, which is all they do. They make such a connection with the audience, everyone is just crazy happy. Dancing is a must, but I must warn you, it's a crazy, happy dancing. The only rules are that you have to keep moving to the music until it hurts but you just can't stop. They make you feel like it's kindergarten all over again. Some highlights of the show were an energetic version of "Mom,

I Am A Mess," that included a rift of just the bassist, lead guitar and the saxophone that left the audience clapping in time even after the song's finish. "Broken Road" featured a drum solo that makes you feel the beat in every part of your body, from the ends of your hair down to the tips of your toes. Homes also played a spiritual version of Van Morrison's "Into The Mystic" that turned into a sing-along. The band closed with "Maybe We Will," which created an unusual mosh pit on the floor of people folk dancing, tapping their feet and swinging their partners with huge grins on their faces (I told you we were hicks). As if this was not enough, the bassist, Brady, was so moved by the crowd he leapt from the stage into the audience, who proceeded to carry him around. Fans are such a huge part of Homes that the band does not even get upset if you get lucky enough to jump up on stage with them and do the jig.

If you like a band who remembers that music is supposed to be good for the soul, check out From Good Homes. But you better catch these guys soon, as tickets are getting harder and harder to get. For more information, tour dates, etc. write to From Good Homes c/o AIR 285 W. Broadway Suite #300 New York, N.Y. 10013 or e-mail to FGHmail@AOL.COM

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Unstrung Heroes, too cowardly to deal with powerful issues

by John Springman

What do you tell a child whose mother is dying? How can the father deal with his own feelings and care for his children too? What can family members do to ease their pain? These powerful issues are raised in the new movie *Unstrung Heroes*, and I was eager to see how they would play out. Unfortunately, the makers of *Unstrung Heroes* handle these life-and-death topics like Giant tacklers trying to bring down Emmitt Smith: They fail to come to grips with the subject.

Sid Lidz (say that ten times fast), played by John Turturro, becomes estranged from his 13-year-old son Steven (Nathan Watt) during his wife's illness. Sid is a caring and concerned father, but his preoccupations with Selma Lidz (Andie MacDowell) and his own reticence keep him from comforting his children. He doesn't even tell Steven about his mother's illness, because he himself has not accepted it.

Steven soon learns that his mother is dying, and promptly runs away to stay with his eccentric, paranoid uncles, played by Michael Richards (*Seinfeld's* Kramer) and Maury Chaykin. The first shot of their bizarre apartment is great, but the

treatment of these characters is straight from the old school of "mentally-ill-people-are-so-amusing-but-sometimes-they-speak-wisdom." The uncles teach Steven a mixed-bag of skills, including sewer scavenging, bouncing balls off the dinner table, singing the communist *Internationale* during the pledge of allegiance, and reciting prayers in Hebrew. *Oy vey*. Unstrung they are, heroes they ain't.

The interlude with the uncles is the weakest part—and the bulk of—*Unstrung Heroes*. One scene in particular rang false for me. When Steven runs for school president, Uncle Danny stands up at the assembly to heckle another candidate, calling the rival 13-year-old boy a Nazi. It's obnoxious, and I think most kids would be embarrassed by the outburst, but Steven enjoys it. His uncles are supposed to be free spirits teaching him to celebrate life, but they're too emotionally disturbed to make this believable. To me, this entire storyline was simply avoidance of the more powerful issue, the death of the mother. I grew annoyed at the movie for abandoning the boy's parents (and sister) to waste my time with the uncles.

Unstrung Heroes does finally return to its most sympathetic character, the grieving father who cares but can't talk to his son. The filmmakers may have intended Sid Lidz to be heavy, but John Turturro infuses the character with heart and dignity as he deals with his dying wife, loony brothers, and frightened children. There

end between father and son. It's understated and very touching, and it's almost enough to redeem a movie which didn't have the courage to deal with the powerful issue it raised.

One great scene, and sympathetic characters stuck in a script that doesn't do them justice, earn a C- for *Unstrung He-*

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VOYZES

by Vanessa L. Scozzarro

This past weekend was one of those weekends when I had a million things I *needed* to do, but put it all aside to do what I *wanted* to do. One of the things that I've always wanted to do is hop on the Path Train from Penn Station in Newark and head over to my favorite place on the face of this earth-New York City. Well guess what...that's exactly what I did!

This time, however, my excellent adventure in Greenwich Village (downtown Manhattan) was a little different. I almost always get off at the 9th Street Station because it leaves me near my favorite hang-outs, but this time my friends said, "let's get off at Christopher Street and walk over to 9th Street." I said, "Why not, God knows I need the exercise!"

Let me give you a quick run-down about the famous Christopher Street of Greenwich Village (for those of you who don't have a clue as to what I'm talking about). This street is so popular because there is a predominantly gay population that lives/hangs-out in the area. I've been hanging out around Christopher Street since I was 15-years-old. For years, many of us have heard all sorts of negative things about Christopher Street, and many have made the assumptions that one has to be/or must be gay to go around there; I am proof that this is not true.

Christopher Street is among one of the most exciting and entertaining streets in Greenwich Village. There are people of every race, color, and sexual preference walking up and down the streets, looking to meet new people or searching

for something to do. Christopher Street is loaded with clubs, restaurants, and stores selling every item you can think of. On almost every corner there is something different going on that will definitely catch your eye. I have to admit, I can guarantee that you will see some very strange people, and some very different things, but you have to remember that uniqueness is what NYC is all about.

After my friends and I walked around and met a few of those strange people I just told you about, we went to the Boston Comedy Club, which is located on West 3rd Street, about two blocks away from Washington Square Park and NYU. Even though the club wasn't that big, huge crowds of people stood outside, waiting to get in. The line-up that night consisted of famous comedians that formerly appeared on *Jay Leno*, *Comedy Center*, and the *Apollo*. We walked in around 12 am, and I did not stop laughing until 2 am when I walked out. It was truly one of the best comedy clubs I've ever been to; just so you know, Boston Comedy Club is open seven nights a week and there's a \$10 cover charge.

So that was my weekend (I slept through most of Sunday). Now that I've told you about my weekend, why don't you tell me about your weekend? I'd like to hear about any interesting experiences or places you've been to, so write me or drop by the *Montclarion* office and introduce yourself. One of these days, instead of writing about my adventures, I'll surprise you and write about your adventures!

Entertainment & Politics: The Nation's New Agenda

by Joy Thompson and Christine Weber

Lately, we've been noticing how politics and entertainment have been meshing. Political organizations have been taking a serious initiative to include our generation in politics. This has been achieved through the various forms of media we encounter everyday. Fun graphics are constantly popping up on MTV's screen telling us to vote, to be open-minded, and to be aware of issues concerning our generation. These issues include: racial equality, AIDS awareness, drug awareness, gang violence, weapon control and environmental issues. MTV also holds informative forums that have had guests such as Newt Gingrich and Bill Clinton. These aesthetically pleasing forums are an attempt to make us more aware of exactly whom is running the country. We think that people are finally getting the idea that C-Span is neither fun nor entertaining.

Political organizations have been using various forms of the entertainment media to inform us. Just last weekend, I attended an "Urban Resurrection Coffeehouse" sponsored by the Raritan-Brunswick Greens, a grassroots political organization. It was fun and informative.

Not only did I see some excellent performances of poetry and music, but I learned more about grassroots politics through skits, songs, poetry and interesting literature. It was a good thing to see our generation show that it cares for politics and current issues. What impressed me most was the way it was presented, in interesting and entertaining genre.

What about this new magazine J.F.K. Jr. is putting out called "George?" It has been called "the C-Span for our generation." This glossy high-profile magazine had Cindy Crawford grace its front cover dressed as the noble George Washington, only we don't think George would have worn an outfit that exposed his midriff. Her presence in this magazine has shown us that it is that sort of meshing that is needed, or used, to provide us with information.

How about the music that we listen to? As we progress further into the 90s, our music becomes more and more political. For example, Rancid talks about union workers and lay offs in the song "Nihilism." They are addressing the concerns of the middle working class, a class that has been stuck in the purgatory between the rich and poor. What about the Indigo

Girls and REM? They certainly display a bit of politics in their art. Older U2 and the Clash certainly have a bit of international political flair. Then of course, we have the musical queen of politics, Sinead O'Connor. How many people rip up the Pope's picture on national television? Or sing about the strife in Ireland?

Have you been to the cinema lately? With the recent releases of *J.F.K.*, *Malcolm X*, and *Born on the Fourth of July*, and the forthcoming release of a movie entitled *Nixon*, movies are making stronger statements now more than before. And they are doing it by recounting real stories of real people in high positions. Hollywood is no longer afraid to make a film about anything, so they are finally busting into governmental films.

And then, of course, we have television's dramatization of the real thing. The new show *The Monroes* is all about a high profile political family that works really hard to cover things up. Is T.V. giving us a real, honest dose of Washington's family life? This we cannot know unless we are Chelsea Clinton or Bill Bradley's kid.

Television isn't all bad with its politics though. *Murphy Brown* is definitely the

forerunner in political prime time shows. Murphy has unashamedly bashed the Bush administration, and has kept up with the government (or lack thereof) for many years now. She pokes fun at it, and we are there laughing by her side.

So what is it all of a sudden? Did corporate America finally realize that we don't know shit about what's going on? Do they really think that we're that ignorant of the government? Well, maybe we are. The thing is that we, as a nation, spend more time worrying about our government's "extra-curricular" activities than about which bills are actually going through Congress. This marriage of politics and entertainment may just be a good idea. It helps our generation swallow that bitter pill that our nation has been feeding us with lately. But one must really wonder, is it the *best* idea? For we all know of what happens in the media, things are sensationalized, and this cannot happen with this new breed of political entertainment, or we are all doomed to be ignorant slobs for the rest of our lives.

P.S. For a perfect example of this political entertainment phenomenon, tune into Comedy Central's *Politically Incorrect with Bill Maher*.

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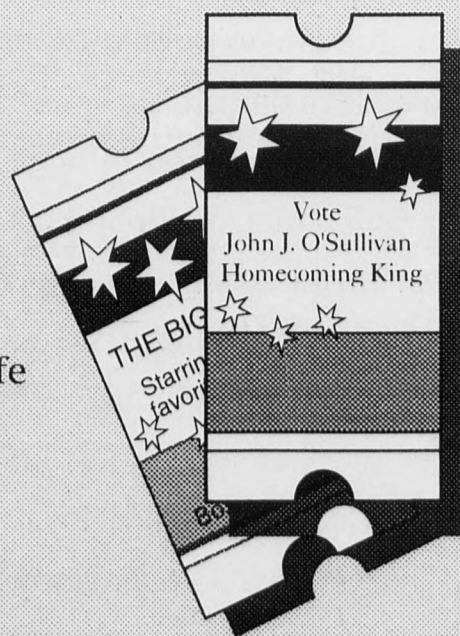
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Pandur's Exhibition, A Success

by Christina M. Petmel

Characterized by vibrant, brilliant hues, intensely powerful brush strokes, and a sense of timeless mysticism, Slovenian abstract artist Ludvig Pandur's exhibition has quite ostensibly been a success. On display at the art gallery in Life Hall from September 11 through October 6, great opportunity has been granted to experience the enrapturing artwork of Mr. Pandur, although little time is left for those who have unfortunately not viewed this quintessential manifestation of a genuine artist's soul.

I happen to be one of the lucky few who was able to attend the Art Forum Lecture, presented by Mr. Pandur himself, and his reception held on September 28. Aside from the fact that it was incredibly enlightening, it was also an illimitable honor to have been in the presence of such genius. He personally exposed the audience to some of the prime highlights of Slovenian art, from the first century A.D. to the present. It was beautiful of him to so intimately share what influenced not only him, in his work, but also his cultural roots. I was transfixed.

As the reception progressed, I hesitantly approached Mr. Pandur in a sincere effort to humbly extol his impeccable masterpieces, and to my delight, he was more than genial. Clearly a man of erudition, it was a relief and a pleasure to have been able to converse with him on a human level, unlike many preten-

tious dwellers in the art world. I was even so privileged as to receive his autograph!

Indeed, the show is captivating. Abstract art such as this tends to have a polarizing effect on the masses; one either adores it, or detests it. I am one of the multitudes who happens to fall prey to the former. I do not know exactly why I feel so fervently in laudation towards the work of Ludvig Pandur; I only know that upon entering that gallery for the first time, an immeasurable and truly indescribable conglomeration of emotions was evoked from my essence.

I am conscious of the fact that I am beginning to sound a bit dramatic, but my zeal towards the paintings flourishes, nonetheless. This is only one of the infinite reactions that true art elicits.

Expressing everything from tranquil, bucolic scenes of parklife, to hauntingly poignant yet ethereal images of Christ on Calvary Hill, to ominous, tempestuous scenarios inhabiting demonic images and gothic witches, one can easily surmise that Ludvig's work cannot be limited; his range is insurmountable. By no means, though, should one take my meager commentary as creed, for the potency of his creations could never be accurately recapitulated through writing. Instead, if precious time permits, rush over to the University Art Gallery in Life Hall and experience for yourself, the Abstract Art of Slovenia, seen through the eyes, and palate, of Ludvig Pandur.

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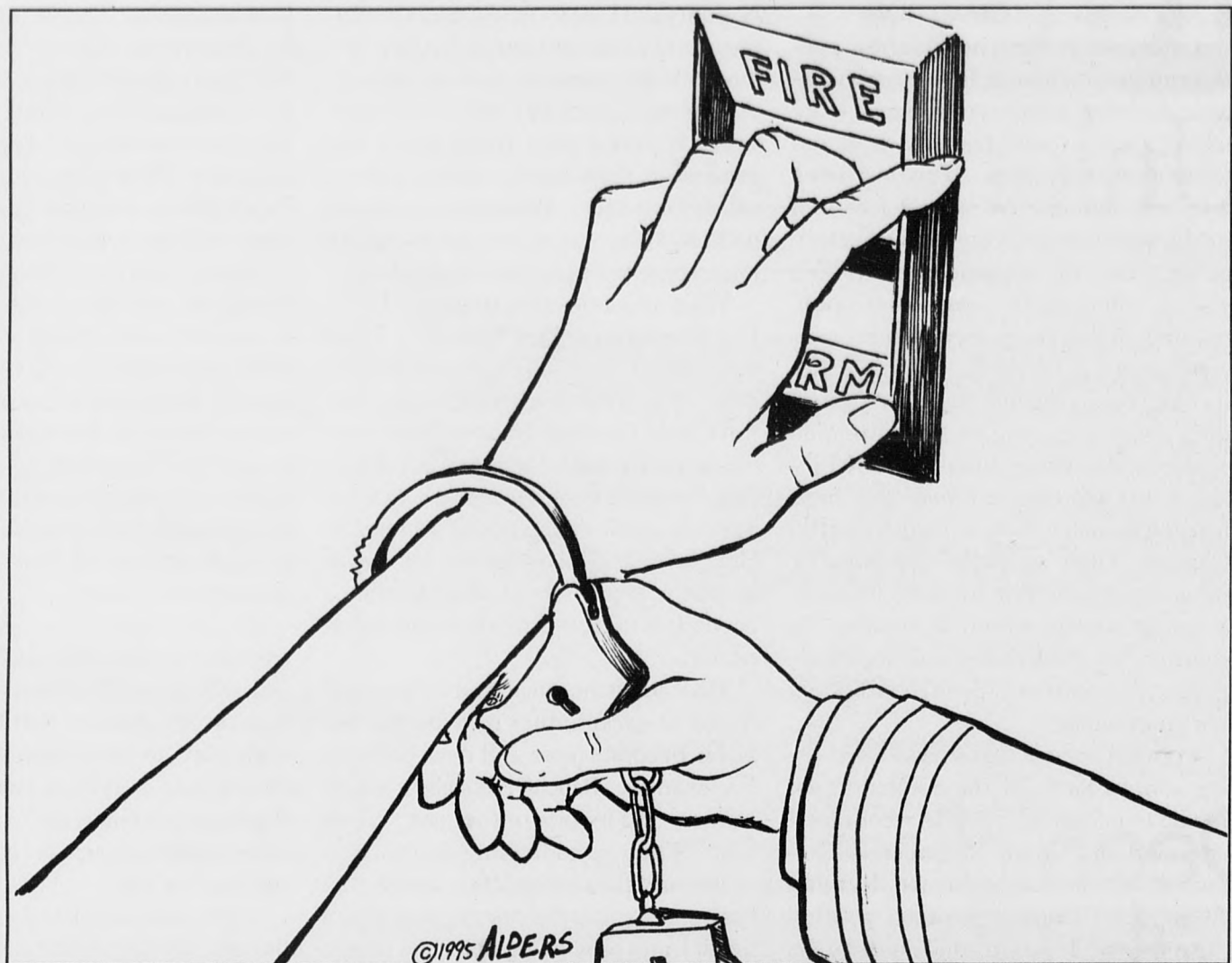
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MAIN EDITORIAL



Criminal Mischief

Since school started there have been better than 15 false fire alarms in Bohn Hall, roughly once a night, sometimes twice, usually in the dark hours of the morning. Students are finding it impossible to get a good night's sleep, which affects both their health and academic performance. Residence Life has found one culprit, but it has continued.

It is suspected that guests are doing it and leaving immediately afterwards. It would make sense, therefore, that it is guests who are on-campus residents, as they do not have to return to the front desk to reclaim their IDs.

Preventative measures would, at best, be difficult to implement. There are approximately 100 fire alarm pull stations in Bohn Hall. Surveillance video is costly, both in terms of equipment and maintenance, and in personnel to man such a system. The paint marker pull stations are also unreliable and replacing the pull stations would be expensive and would surely cause more problems than it would solve.

We find it unlikely that no one has seen or has information about any of these incidents. Whether it be misguided conspiratorial loyalty or fear of reprisals, these are not reasons enough to keep silent while these dangerous pranks continue. The brave men and women of the Clifton Fire and Police Department are willing to risk their lives for us. By not turning in these imbeciles we continue to allow heroes to be called here on fool's errands. And we continue to lose sleep.

Montclarion Mailbag

Union replies to "ferocity" of attacks

Gilbert Rivera tells *Montclarion* readers he does "not know how the \$6 per hour figure was determined" for faculty pay. One way to find out: call the Union and ask us. The \$6 rate came from a sign carried at an earlier demonstration by a faculty member from another campus. It referred to the 25 percent of faculty who are adjuncts and is a reasonable estimate of their miserable pay rates. Mr. Rivera's elaborate calculations of 57 hour days are thus rendered irrelevant.

On another matter in his letter, no explicit law in New Jersey prohibits public employees from striking. The real right to strike, however, is a moral one, and it is derived from the right of employ-

ees to a fair and reasonable contract. We threaten to strike only as a last resort against the substantial injustice of the state's offer to us. No pay increases for three years and a \$1500 per person co-payment on our health benefits would amount - even with a low inflation rate - to 10 percent to 20 percent pay cuts for faculty, librarians, and professional staff. Such huge cutbacks against workers who have done a good job has no ethical justification.

The ferocity of this attack is without precedent in recent New Jersey history. In addition to being immoral, it is bad management. If the Governor succeeds in imposing this settlement, anger and

demoralization among employees will undermine much of the excellence that has been built up in the past. Students' degrees will have less prestige and less value. In short, everyone will lose. Our threat to strike is at present the only weapon publicly proposed to prevent this harmful outcome.

I wish Mr. Rivera and other MSU officials would take an active and public stance in support of good management and ethical fairness instead of churning out nonsense work day statistics as he did with his calculator. I also hope he and his supervisor, Richard Davis, will not repeat their actions on September 12, when they were standing so visibly around at the

informational picketing. Their actions can only be seen as an attempt to intimidate AFT and CWA employees who were exercising their constitutional right to assemble peacefully and express their views.

A university dedicated to excellence requires faculty, professional staff, and librarians who are fairly compensated in order to attract them and to keep them here at MSU. We in the union are working hard to insure that this happens through negotiations which result in a fair and equitable contract.

Richard W. Franke

Professor of Anthropology and Strike Coordinator, AFT Local 1904, MSU

Dean disappointed with TKE insensitivity

I am discouraged by the insensitivity of the TKE members who recently used a demeaning representation of a woman to advertise one of their fraternity events. As Dean of Students, it is my hope that all of the fraternities and sororities at MSU be viewed as the positive leadership and service organizations that they are. It is disappointing that a University fraternity would be associated with such offensive advertising. I am encouraged that the group has responded in an apologetic manner and hopeful that they will make their apology public in the *Montclarion*.

The presence of this type of poster in our community is no trivial matter. The concerns expressed are not a case of over sensitivity. Violence on women has reached astronomical proportions. Research indicates that there is a connec-

tion between the demeaning ways that women are portrayed in the media and incidences of violence against them. The Women's Student Organization is to be commended for confronting TKE and giving them the opportunity to apologize and correct their behavior.

Freedom of expression should be encouraged, as learning is inhibited by anything less. However, it is hoped that in a community that is striving for harmony and respect between its members, we will each express ourselves with sensitivity and consideration of each other.

I am proud to be the Dean of Students on a campus where students work together to resolve conflict and learn from their experiences.

Helen Matusow-Ayres
Dean of Students

More barbs fly at "Naïve American"

Paternoster's sharp reply to my letter last week pricked my conscience to write again!

Free does not always imply no monetary charge. It also means unrestricted. The public pays the costs of drug addiction and HIV infection too, only needle exchange schemes cost a lot less. If economics are an argument perhaps Joe Paternoster should consider the reasons why desperate people turn to drugs and address those reasons, economically.

Government sponsored action to raid South American drug producing countries is not a cheap option. The country may have been making an effort to get rid of drugs but the lack of success is evident. Again supply and demand economics apply.

My thinking, although not aimed at

stopping drug use *per se*, did include ways of doing so i.e. the out-reach workers. Finally, I don't think I called any one names. Perhaps the challenge on the issues and research methods has to be deflected by turning it into personal vilification.

Not to lambast Paternoster too much, but his views just seem somewhat controversial to me. I just would like to comment on his article regarding Colin Powell in the September 28, 1995 *Montclarion*.

The theme seems to be that Powell is not fit to be president for a number of reasons, the oft repeated one being that he is 'confused.' Forgive me if I am wrong, but wasn't Reagan the most confused president ever? And he was elected twice!

Matthew Connolly
Technology

Montclarion Mailbag Letter Policy

All letters must be received by 3:00 p.m. Monday.

The letters must include the author's name, major, social security number, and phone number. The last two items will be used for verification purposes only.

Native American

by Joe Paternoster



Integration and social engineering failing in U.S. education system

"The strategy was 'Build them and they will come,'" said Patricia Kurtz, a white school board member in Kansas City. So, beginning a decade ago, the Kansas City school district spent more than \$1.2 billion on a "magnet" school desegregation program to stop "white flight." After all of this time (10+ years) and money (\$1.2 billion), white enrollment in the school district is at 22.5 percent, which is a drop of more than 1.5 percentage points from last year, and four percent since the program began.

The white liberals don't understand it. "The intent is so *right*," says Fifi Wiedman, a white parent in the school district. As with most liberal programs, this is true - but again it is another case of good intentions, bad results. The reason that the liberals don't get it, and that blacks and conservatives do, is that the liberals were right. In the 50's and 60's, the Hubert Humphrey liberals told blacks that education was the key to their survival. In 1995, the liberals tell blacks that sitting next to a white kid in class is the key.

During slavery, blacks were not permitted to learn how to read and write, mainly to keep them in a subservient position. So some blacks taught themselves or met with other *educated* blacks (who, back then, were not called sell-outs) in order to become literate. Then, in 1954 (*Brown v. Board of Ed.*), the Supreme Court ruled that lawfully segregated schools were "inherently unequal" and desegregation was instituted. Now, in 1995, the liberals will say that separate is still unequal - but is it? As long as the quality of education is high, blacks and

conservatives say no.

Kansas City's schools, unlike in 1954, would be equal to, if not superior to, the suburban and private schools around them. Parents are not concerned with the superficial surroundings of the school, but rather what type of education the school offers their children. The idea that fancy new buildings and a percentage of each race's kids attending the school are more important than good principals and teachers, a well-defined curriculum, and parental involvement is ridiculous to these people - and rightly so. The emphasis now is on quality education, and the schools with a majority of black students are at least as good as their white majority counterparts.

"There is no inherent academic benefit in black kids mixing with white kids," says Edward J. Newsome, a black school board member. "There may be some social benefits." The belief is that without education, the social benefits cannot be realized. While in grammar and high school, the emphasis should be solely on academic achievement; social advancement comes at the college and university level. Especially at a time when school superintendents are stating that a high school diploma is "not a guarantee" that a student can read, write or do basic math, the focal point should be a quality education rather than social engineering that doesn't work.

"I don't think it's necessary to have a certain percentage of white students to achieve a quality education," argues Suzetta Parks, a middle class black businesswoman and mother. "I think it's just natural for people to seek out people like themselves... I don't see anything

wrong with that." As long as the quality of education is good, neither does anyone else - except the liberals. Parents don't want to get their children (and themselves) out of bed three hours early to bus them to a school just so they can sit next to white kids, when they can get an equal education at the majority-black school around the corner. Last June, the Supreme Court ruled that the busing expenditures ordered by a federal court judge were beyond his authority, signaling the beginning of the end for this experiment. "It never ceases to amaze me that the courts are so willing to assume that anything that is predominantly black, must be inferior," wrote Justice Clarence Thomas in a separate comment while joining the majority decision. That idea may have been true in the past - due to racism - but not today.

"Separate but equal does not work," says school board member Terry Hamilton-Poore, in response to Mr. Newsome. "I think he's ignoring history. If the schools go black, we're going to lose the money to support them. The (white) community won't stand behind them. That's just historical reality." Such a racist, sweeping generalization is the typical liberal response to any common sense reform measure instituted to replace their feel-good, useless policies. Maybe that is the "historical reality," but that time is over now. Mr. Newsome is not "ignoring history" as Mr. Hamilton-Poore would like us to believe. But neither is he, or blacks and conservatives, living in the past. Social engineering does not work, that is the historical reality. A quality education is the key - no matter who sits in the chair next to you.

Notes from the Underground

by Raf Ricci

I wasn't surprised by the verdict in the Simpson case. I expected him to be acquitted from the day he was indicted. Not only had he retained the best legal team on the planet, but he was being tried by the Los Angeles County Prosecutor's Office. These are the same people who gave you the Rodney King trial, the Reginald Denny trial, and the Menendez brothers trial. They have a history of bungled cases and incompetent lawyers.

They are not helped by a deplorable performance from the LAPD. They had a public relations problem before the start of the trial, and now the few people who had a favorable impression of them are changing their minds. The investigation was certain to attract scrutiny, but the investigators found a way to cause almost all of the evidence to be tainted anyway. One would imagine that they would have been extra careful in handling this evidence, but it seems that they were not.

They didn't help themselves by investigating fully before naming their suspect, like they should have. They went ahead and decided in the field that Simpson was their prime suspect and jumped the gun, searching his house on the pretense that they were protecting him. They should have waited and gotten permission from a judge before going onto the property. If they had done that, then the evidence gathered from that search, including the bloody glove, might have held up under defense examination.

The defense was brilliant. They called everything the prosecution had up for close inspection. They

Twelve Deluded Persons

investigated more diligently than the police themselves. They made their points with the prosecution's witnesses better and faster than the prosecution did, much to the relief of the jury. Barry Scheck made the jury understand the minutiae of DNA testing and its faults. F. Lee Bailey showed them that a lead investigator was a known racist. Johnnie Cochran rolled together all of the issues and convinced the jury that they were not giving a trying a murder case, but delivering a verdict on a society that allow racism.

The defense presented their arguments to the jury so well that they were allowed to argue both sides of an issue. They suspected a racist police conspiracy that was so well coordinated that they could plant evidence in two locations and develop alibis for their whereabouts that seem airtight. Yet they also argued that the investigators were a group of bunglers who handled evidence so poorly that all of the evidence somehow became tainted. Could the people who seamlessly framed Simpson be the same who appear not to be able to find their own ass with both hands?

The jury gave a verdict not based on the evidence and its merits, but on the character of one police officer. The earliest reports indicate that the jury thinks he did it but refused to convict. Although they are allowed to do this legally under the fruit from a poisoned tree doctrines, it doesn't sit well with those of us who paid attention to the real issue. Two people are dead. The police conducted an investigation. The evidence all points to Simpson. And he is now free.

"At the offices of the *Miami Student*, the editors described an agonized debate among themselves as to whether to publish an advertisement from an organization that claims the Holocaust didn't happen. First the editors thought they should run the ad because the group had a right to be heard. Then the editors decided they shouldn't run the ad because other groups had the right not to be defamed. It never seemed to occur to the editors to just throw the thing away because it was a piece of shit."

- P.J. O'Rourke in *All the Trouble in the World*

From the Left

by Frank Fleischman III

Revised NEH rules are an affront to history

This is a victorious time for cultural conservatives. Bully-boys such as Bob Dole and William Bennett have harassed Time-Warner enough so they dropped their contract with the *Interscope* music label, which markets the so-called "gangsta rap" that has been under fire by conservatives as glorifying rape and violence. Cultural conservatives in New York have had their fun attacking Calvin Klein's "child pornography" ads.

However, these two events will pale in comparison to the next big battlefield for social conservatism: the public classroom. With the recent release of the National Endowment for the Humanities' (NEH) voluntary standards for the teaching of history, the denunciations of the standards by Republicans have been endless.

What is so offensive about the new standards? The objections are two-tiered. First, the new NEH standards suggest the inclusion of historic names that have been left out of or marginalized in the past, such as Harriet Tubman, Mother Jones, and Eugene V. Debs. This new policy has its price: famous people such as Robert E. Lee, Ulysses S. Grant and Henry Ford would have less mention in the curriculum.

Another controversial aspect of the new standards is the suggestion of class discussions about the moral complexities of historical events. For example, the NEH's section on the Vietnam War has suggestions such as this: "Discuss the effects of saturation bombing and the invasion of Cambodia on the anti-war movement in the United States." Although such a suggestion sounds partisan, one paragraph down is this suggestion: "Consider the proposition that national security during the Vietnam War necessitated restriction of individual liberties and the press. To what extent did voicing public dissent hinder the American war effort?"

One of the biggest controversies has been the inclusion of "negative" aspects of American history. In the NEH curriculum, McCarthyism, the anti-war movement and different interpretations of the idea of Manifest Destiny would be explored in greater detail.

In response to the NEH standards, the right-wing Family Research Council (FRC) released its own curriculum, touting it as more "mainstream" than the NEH standards. The FRC's curricula explores the Cold War, minus the CIA coups and U.S. backing of right-wing dictators. The curriculum's chapter on the counterculture reads, "Beatniks to hippies; drug culture; Woodstock," with no mention of the anti-war movement. Finally, in its "History VIP" section, there is mention of conservative heroes such as philosopher Russell Kirk and Sen. Strom Thurmond, an infamous segregationist. There is no mention of left-leaning historical figures such as musician Woody Guthrie, Dr. Benjamin Spock or MIT professor Noam Chomsky.

The only legitimate objection raised has been about the amount of time it would take to teach the standards. Next to that, there is nothing except the sound of Republican axe-grinding, because a Democratic administration has dared to challenge the past teaching of history. The standards reflect more of what has been historical reality; the Republicans won't be happy unless history is taught as one big Norman Rockwell painting.

The Examined Life

by Jean-Marie Navetta



I'll admit it. I really think that O.J. is guilty. I'll listen to what the jury said and continue to disagree. I think that this case had little to do with law and justice. It did, on the other hand, have everything to do with power, money, fear, and a little red herring thrown in for good measure.

I was in the Rat with the rest of the immediate world when the verdict was announced, and I was actually surprised at the reaction. This was no longer a case about two people who were murdered, but a chance to get together, tell some O.J. jokes, and place a bet in one of the numerous pools that were formed. Somewhere along the way, people forgot that this was a court case and lost sight of the real end. Surprisingly, it wasn't to generate docu-dramas, sell t-shirts, or even market the O.J. story comic book. It was to pursue a real court case.

Of course, I might be asking for a bit too much. This may be a novel idea. But people didn't want this case to be real to start with; maybe I should have seen that when people cheered O.J. on as he flew past them in the white Bronco a year ago.

Voyeurism, American style, hit its all-time low this time around. People were able to access O.J. updates round the clock on T.V., radio, or even one of the O.J. web pages. Unfortunately, it seems that this was hardly a civics lesson. The opportunity to experience a real trial never really existed. Instead, people were fed with day by day and blow by blow updates on everything in the

Crime and punishment, Los Angeles style

case - especially the things that really counted: the lawyer's personal lives, Marcia Clark's new hairstyle, and how money can really fix anything.

Maybe there were some very serious issues to consider during the hearing, but they were obscured by the hype of the case. We know that O.J. was a wife beater. He was guilty of this crime, but people very carefully ignored this reality. This fact had nothing to do with Mark Fuhrman or bloody gloves, but a reality. But as the trial went on, it was forgotten. O.J. became the victim of a cruel plot to ruin his life, and the fact that he did have a real tendency for violence was played down.

No one will deny that race played a big role in this trial. Mark Fuhrman is a despicable human being and did behave inappropriately. The LAPD should be ashamed of itself. Many people did think that this trial was divided by race, and from the polls, it really appears that this too is true. In the end, it seems that it was a real influence. Sadly, this might have become a voting issue for the jury, not the murders which Simpson was accused of committing.

There are lessons to be learned here. Despite how hard we try to deny it, race still plays a huge role in our culture. People will believe what they want, despite what the facts might say. The media continues to be a powerful tool. Money, status, and power can save you from even the worst cases. But most importantly, justice isn't as blind as we may have thought.

Apologist

by Nelson Alonso

Many university students are undecided on what their major should be. It is very frightening when the future seems unclear. The main reason for this confusion among college students may be because they are asking the wrong questions. Instead of asking what career should be pursued, one should ask what is really desired in whatever career is chosen. Of course people want to be happy, but how is that happiness achieved?

Philosophers sometimes call it the question of the *summum bonum*, or the greatest good. Some say that the point of college and a career is money. Indeed, money gives you, at one stroke, whatever money can buy. However, happiness is the universal end, rather than a means to some further end. Money is only a means to further means. Furthermore, people do not desire a finite, specified amount of happiness. We can only buy so much food, only so many houses, and so forth. It has been suggested that if money is not the goal to life, then it is power. But suppose there were two gods, one perfect in power but imperfect in goodness, and the other perfect in goodness but imperfect in power. Obviously the one to seek is the good one. Therefore, power is not what is truly sought after.

Fame is a third candidate that most people aim for when choosing a career. To be respected and honored brings a kind of immortality. However, goodness is the cause of honor, not honor the cause of goodness. Suppose you could receive honor from people by fooling them, not that you really had in you any good or virtue worthy of honor, but you received it anyway. This would

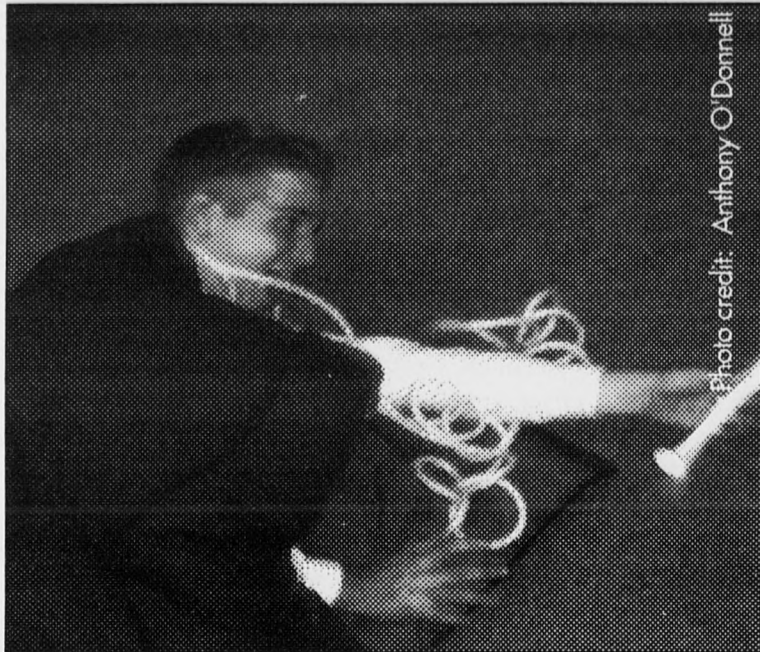
Clarifying happiness and individual goals

not make you happy because you want to deserve the honor. You want to be honored by the wise rather than the foolish. Therefore, what people want is not honor, but whatever makes you deserve to be honored, and that leaves us with the same question.

Socrates once postulated that we are our own end. He stated that the health of the soul, through wisdom and virtue, is the greatest good. However, a moving arrow cannot be its own target. The end sought by the seeking cannot be moving. How could we make progress toward it if it was? How can you hope to cross an ever-receding goal line, or succeed in stealing a moving second base? In other words, because the soul is in process, it can not be its own end.

Nothing we looked at was big enough. Everything was a partial good. Each thing left something else outside, something else to be desired. The greatest good must be something universal. Otherwise, we would still want something more. You can not say after a million good things you do not want one more. Our goal in life must be a single, concrete, and universal good. If you are religious, the only logical conclusion must be God. He is the only entity that fits the definition of the final end. If this is true then our goal in life would be to know Him and honor Him in whatever way we can before seeing Him. However, if you are not religious or you disagree, then perhaps your goal is to find the greatest good. A suitable major would then be philosophy. This major teaches logic, wisdom, virtue, and it challenges you ask the most basic, yet ultimate questions.

Write for the Montclarion! Call x5169!



I'M FREE!!!! FREE!!!! FREE!!!!!!!!!!!!

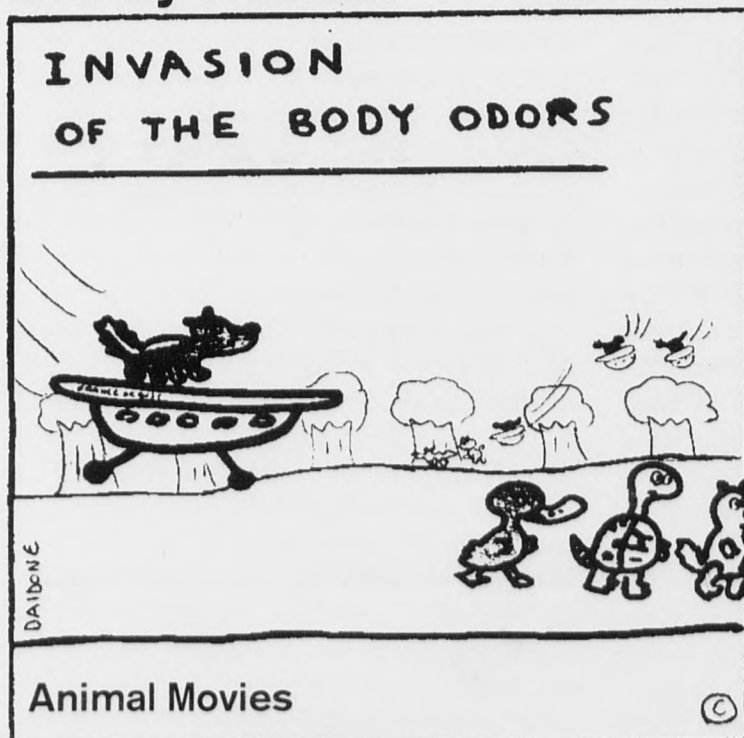
JOHN J. O'SULLIVAN FOR KING!

Annoyances by Kehinda J Hopkins



A "Barney & Friends" 24 hour marathon

Skrüy Forest by Daidone



20 MONTCLARION

calvin and Hobbes

by BILL WATTERSON

Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

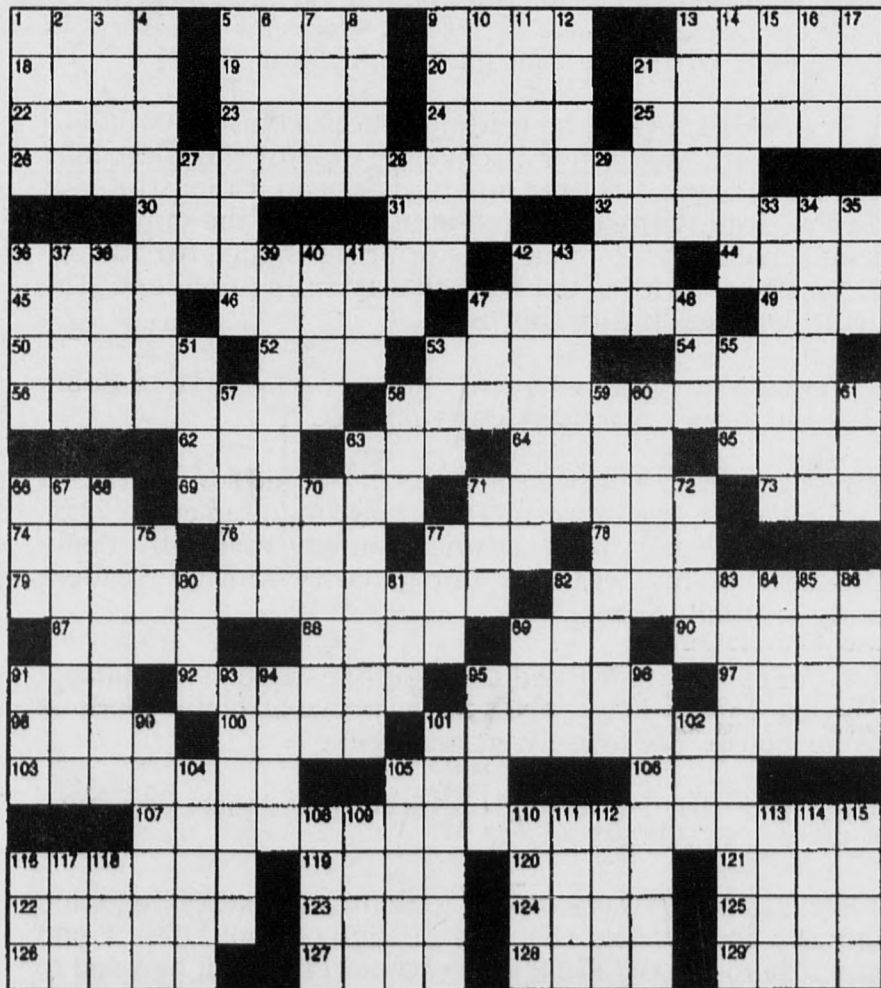
by Bill Watterson



puzzles!

THE CROSSWORD

- ACROSS**
- 1 Sour stuff
5 Bloke
9 Leading man?
13 Tour topper
18 See 10 Down
19 Patriot
20 El —, Texas
21 Mrs. Richard Wagner
22 Mideast cartel
23 Verve
24 Choir member
25 Place to store a cloche
26 Bel Kaufman best-seller
30 Low
31 Sweater letter
32 Getty or Parsons
36 Cole Porter classic
42 "I — Stop Loving You"
44 Knight wear?
45 Jacob's twin
46 Film sites?
47 Writer Grass
49 Slugger's stat
50 Hang a hammock
52 1914-18 letters
53 With 33 Down, Oregon Trail
- post
54 General Bradley
56 Inclination
58 Dustin Hoffman film
62 Antique auto
63 Pack number
64 Alluring
66 Stick in the mud?
68 Wand
69 Swallow one's words
71 Tranquil
73 Spud bud
74 Level
76 Put trust in
77 Merry month
78 Dem.'s opponent
79 Bobby Vee hit
82 Coffee cake topping
87 Something to skip?
88 Non-nonsense
89 Hawaiian food
90 Threshold
91 Fleming or Carney
92 Firstborn
95 "Moll Flanders" author
97 Hard work
98 '71 Dennis Weaver film
100 Goofs
- 101 Tolstoy epic
103 Sign a check
105 "Krazy —"
106 Pallid
107 Silly '20s song
116 Power or Guthrie
119 Nod off
120 Fruit-tree spray
121 Crooked
122 Sleeve type
123 Bridge support
124 Transmit
125 Michigan, for one
126 Conductor Dorati
127 "Sixteen —" ('55 song)
128 Corpulent Cartwright
129 Coup d'—
- DOWN**
- 1 Felipe, Jesus, or Matty
2 Fearless Fosdick's creator
3 "— a man with seven ..."
4 Lowdown critter?
5 Apple-pie cheese
6 Holy head-gear
7 There oughta be —!"
8 Actor Sean
9 Indifference
10 With 18 Across, Tibetan holy man
11 — Spumante
12 Secure the ship
13 Talk big
14 Put on a pedestal
15 Spare part?
16 Funnyman Philips
17 Burden
21 Unsullied
27 Do lunch
28 Health concerns
29 Canadian coin
33 See 53 Across
34 Big volume operation?
35 Yalie
36 Heron's home
37 Vacation location
38 Acquire
39 Recent arrival
40 Moist
41 551, to Caesar
42 Show respect to the queen, perhaps
43 It's shed in winter
47 "I've — a Secret"
48 Parisian
51 Bacterium
53 Rig a race
55 Movie monogram
57 Word form for "nerve"
58 Mislead
59 Strain
60 Comedian John
61 Bom
63 Foxy quality
66 Basketball's Auerbach
67 Invade
68 Loyal
70 Jacket style
71 Magle or Mineo
72 Piece of fencing?
75 — and tuck
77 Singer Torme
80 Sheltered side
81 "The Godfather" gun
82 Couch
83 Indefensible
84 Athenian
85 Burdon or Idle
86 Waggoner of "Wonder Woman"
89 For each
91 Citrus cooler
93 Diminish
94 Sketched
95 Granola fruit
96 Vince of "Ben Casey"
99 Jesuit college name
101 Hesitates
102 Bleak critique
104 Kidney-related
105 "East of Eden" director
108 Correct a text
109 Frequent traveler?
110 Punny poet
111 Toast topper
112 Prohibits
113 Shipshape
114 Songwriter Paul
115 Manuscript imperative
116 — la-la
117 TV chef
118 Mil. group



challenger® THE INTERNATIONAL CROSSNUMBER GAME

DIRECTIONS:

Fill each square with a number, one through nine.

- Horizontal squares should add to totals on right.
- Vertical squares should add to totals on bottom.
- Diagonal squares through center should add to total in upper and lower right.

THERE MAY BE MORE THAN ONE SOLUTION.

Today's Challenge

Time 5 Minutes

16 Seconds

Your Working

Time Minutes

Seconds

				21
		8		11
	6			24
			8	22
4				16
15	19	19	20	16

the CULTURAL IDIOCY QUIZ

by Rich Dahm

Random TV Facts

Impress friends, family and clergy with your grasp of TV trivia. Identify the following:

1. The Clampetts' term for the swimming pool
2. The location of Fonzie's "office"
3. Mr. Kotter's room number
4. The faux rock band that visited Gilligan's Island
5. Shirley Feeney's beloved stuffed animal
6. Where Sabrina, Jill, Kris and Kelly worked
7. The host of *The Battle of the Network Stars*
8. Murphy Brown's TV show
9. Greg, Marsha, Jan and Peter's junior high school
10. Sister Bertrille's convent
11. Mork's schizophrenic pal
12. The full name of *The Love Boat's* Gopher
13. Elaine Nardo's aspiration (beyond taxi driving)
14. Tomahawk thrower on the classic *Tonight Show* bit
15. Number of consecutive nights *Roots* originally aired
16. How George Jefferson alleviated Bentley's back pain
17. The Shakespearean play spoofed in full costume on *Moonlighting*
18. The characters from *M*A*S*H* that continued into *AfterM*A*S*H*
19. The name of the evil spirit on *Twin Peaks*
20. What you do when someone says the secret word on *Pee Wee's Playhouse*

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THE ANSWERS TO THE PUZZLES ARE ON PAGE 23.

THE ANSWER TO YOUR HOMECOMING KING QUESTION IS OBVIOUS: JOHN J. O'SULLIVAN!!!!

We Can't Make This Crap Up!

Amazingly silly events happening around the world

O.J. SIMPSON GOT AWAY WITH MURDER. NEED WE SAY MORE????



The Tom Boud Report

BY TOM BOUD

We Need to Take a Big Bite Out of Crime

Unfortunately, MSU is synonymous with rampant theft. How do you think *carpe diem* became our university motto? It's because while you are "seizing the day," someone else is seizing your belongings. MSU is one place where you can drop your bag, walk 30 yards, and find your books for sale. The campus police tried to tally up the figures for the year so far...but a thief walked off with the crime reports.

I can't understand it! We have 31 campus police and security offices to protect us. Why can't they keep a sharp eye on the 31,000 people circulating around campus? And God forbid if they have to stop an armed felon! That's why the campus police have the Hail Mary printed on the other side of their Miranda cards...then, at least, they have a prayer of subduing the gunslinger in one piece.

By now, you're thinking crime prevention means making a U-Turn at the university entrance. However, before you head south with the sparrows, let me present the TEN BEST WAYS TO FIGHT CAMPUS CRIME!!! Paul, drum roll please:

- 10.- Have Lt. Michael Postaski supplement the escort service with hang glider patrols.
- 9.- Get Bat-Signal and Bat-Phone for Director Philip Calitre.
- 8.- Add Steven Segal, Jean-Claude VanDamm, Chuck Norris, and Arnold Schwarzenegger to the campus police roster.
- 7.- Equip MSU students with protection devices which make the sound of George Reeves' "WHOOOSHING" in the rescue.
- 6.- Put George Orwell's Big Brother to work all over campus. (*Isn't he already in use here? -ed*)
- 5.- Teach campus police to catch bullets with their teeth. (The next best thing to having guns...)
- 4.- Plaster all high-risk/low-visibility spots with life-size Timothy Webster (MSU PD Crime Prevention Officer) dolls.
- 3.- Make Sgt. Paul Cell's self-defense class a 10 credit GER.
- 2.- Offer students free tuition and three weeks in Jamaica for joining the Campus Police Auxiliary.
...and now the best way to fight crime...
- 1.- Give all thieves and other offenders a taste of Singapore justice!

JJO'S=KING

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of the **ABSURD**

A CHRONOLOGY OF MY LIFE

BY JOHN J. O'SULLIVAN

Many of you know me, John J. O'Sullivan, as the Humour Editor-In-Chief of the Montclarion. Some may even know me as the schmuck wearing the hard-hat in many of my Homecoming King™ Posters. But I figured if you are to vote for me (which you will do) you should know a bit of my past, things I've done, who I am, what I am, who Timothy Leary is; important crap. So I present to you, the MSU populace, a brief chronology of my life, so that you can know me just a little bit better.

1-5 years old: Raised by a pack of hyenas after my true parents' (Mr. & Mrs. Adrian Zolkopf) plane crashes into the Brazilian rain-forest.

6 years old: Discovered by Timothy O'Sullivan, world famous coffee farmer and adventurer, and I was brought to America as the "World famous dog-boy." I gained notoriety and fame across the country as I jumped through hoops and pulled dog sleds in the Antarctic. Sooner or later, I was adopted as a son and became (somewhat) civilized. I still piddle on fire-hydrants every now and then; I can't help myself.

7 years old: An amazing turn of events occurred. I started reading and writing humour at an early age. I would get in trouble as I drew big pictures of my teachers with the caption "poopiehead" written underneath. My great relationship with the principal began.

7.5 years old: I ate some glue: Mmm Mmm Good!

8 years old: I was the leader of the successful "Milk Box Rebellion of 1983." After discovering that my chocolate milk was sour, I poured it on the lunchlady's head. Other students, finding displeasure in their soured milk, did the same. The rebellion ended after I and the principal signed the unconditional surrender of the Lunchladies' milk providers. The principal loved me for this one.

9 years old: I played Atari™ for over 4567445678 hours straight! My eyes consequently fell out.

13 years old: Puberty set in, and I started squeeking. In fact, my voice cracked so terribly, that I made an entire class deaf after I read "I felt a funeral in my brain" by Emily Dickinson. This began my unpopularity with the student body in Middle School.

14 years old: I learned the deadly essentials of clarinet playing. I squawked so badly, that I broke all of the windows in my house. My folks loved me for it...

17 years old: I got my drivers license, and there was much rejoicing. (Yay!)

18 years old: I was accepted to Montclair State College, and left the bounds and shackles of High School Life. I said goodbye to my old Elementary School Principal; he tried to shoot me. I spilled soured milk on his head.

19 years old: I started writing these witty and fun loving columns, still drawing pictures of my professors with the caption "poopiehead" written underneath; this time, I have them digitized and filed on diskette. I love technology!

20 years old: Running, for all things, Homecoming King™. Come to the polls and vote for me; more than once if you can figure out how. If you don't, I'll pour milk on your head.

VOTE JOHN J. O'SULLIVAN FOR KING! VOTE JOHN J. O'SULLIVAN FOR KING! VOTE JOHN J. O'SULLIVAN FOR KING! VOTE JOHN J. O'SULLIVAN FOR KING! VOTE JOHN J. O'SULLIVAN FOR KING!

Your Real Horoscope



by Ruby Wyner-Lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) Brighten a co-worker's morning. Lean over his or her cubicle and remark ironically, "Are we having fun yet?" Brace yourself for a hearty chuckle of recognition.

Taurus: (Apr. 20–May 20) Don't be glum about foul weather. Stay indoors and make gravy with your bodily fluids.

Gemini: (May 21–June 21) A miscalculation with a radial arm saw results in the violent death of the neighborhood paperboy. Now you'll have to walk to the corner for your paper.

Cancer: (June 22–July 22) The arc of Pluto's current trajectory indicates one sure thing—you're a drooling imbecile.

Leo: (July 23–Aug. 22) Let Mom and Dad know you appreciate them after all these years. Send a Strip-O-Gram to their respective rooms at the old folks home.

Virgo: (Aug. 23–Sept. 22) Failure to apply sunblock to your face results in sheets of your epidermis peeling off like dried paint.

Libra: (Sept. 23–Oct. 23) A sexy

supermodel with a 200 IQ and a hankering for kinky lovemaking will steal your lover, forcing you to devour a pound of chocolate.

Scorpio: (Oct. 24–Nov. 21) Congratulations! You will magically inherit the skill of glassblowing. Please use it for good, not evil.

Sagittarius: (Nov. 22–Dec. 21) Worry no more about your health. Now that you've contracted Black Death, you're a hopeless case anyway.

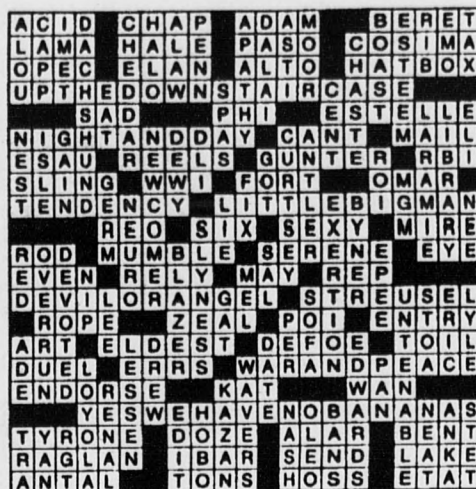
Capricorn: (Dec. 22–Jan. 19) Your associates will be so impressed with your work that they'll treat you to lunch. Unfortunately, they'll also make unflattering comments about your butt.

Aquarius: (Jan. 20–Feb. 18) Your gums will recede into your brain, giving you an aneurysm.

Pisces: (Feb. 19–Mar. 20) Cooking at home can be great fun, especially when you stop cutting off your own fingers with the paring knife.

Ms. Wyner-Lo is always right.
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Answers!



solution

				30
6	9	6	7	28
8	9	7	8	32
9	7	8	6	30
9	4	9	5	27
32	29	30	26	28

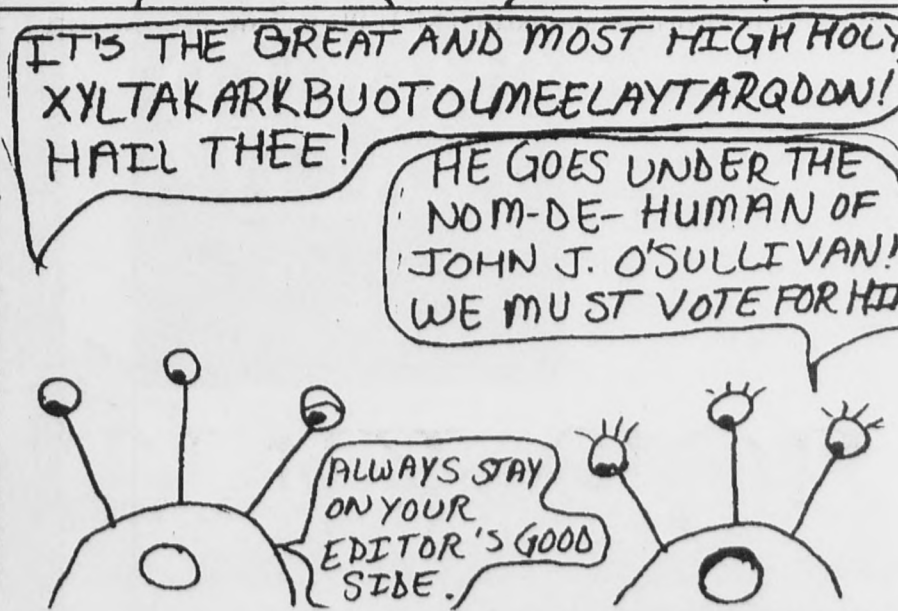
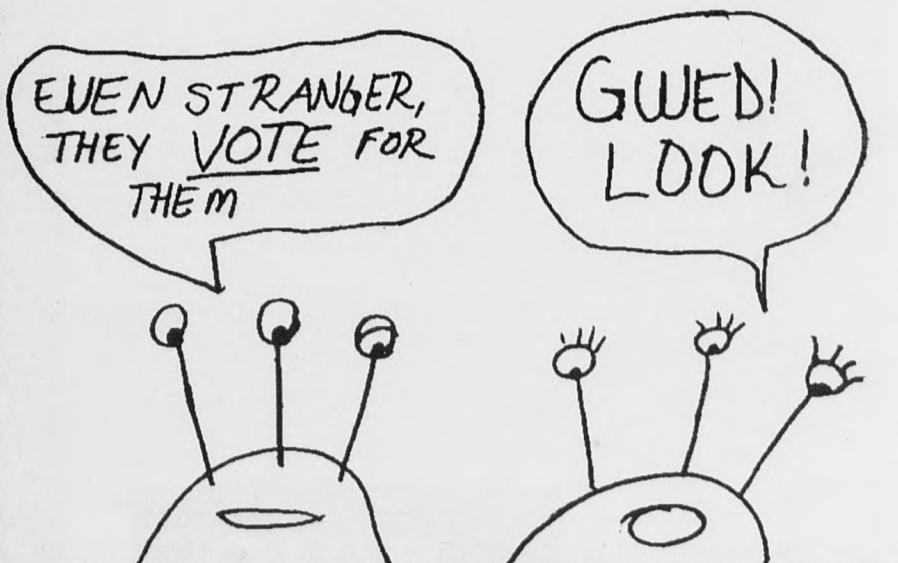
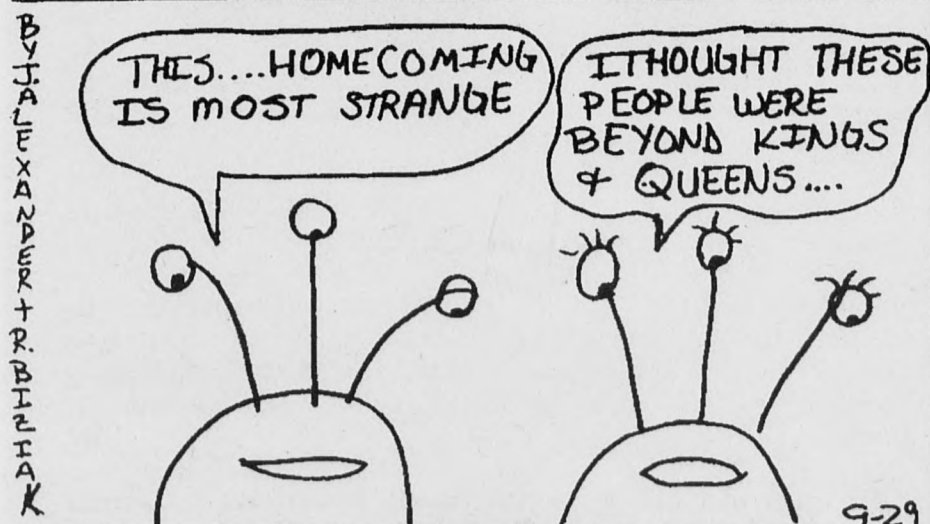
CULTURAL IDIOCY QUIZ ANSWERS

1. Cement pond
2. Men's restroom at Arnold's
3. 11
4. The Mosquitoes
5. Boo Boo Kitty
6. Charles Townsend Associates
7. Howard Cosell
8. F.Y.I.
9. Fillmore Junior High
10. Convent San Tanco
11. Exidor
12. Burl Smith
13. To be an art dealer
14. Ed Ames
15. Eight
16. He walked on Bentley's back
17. The Taming of the Shrew
18. Col. Potter, Klinger & Father Mulcahy
19. Bob
20. "Scream real loud"

VOTE JJO'S HOMECOMING KING!!!!

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MONTCLARION 23

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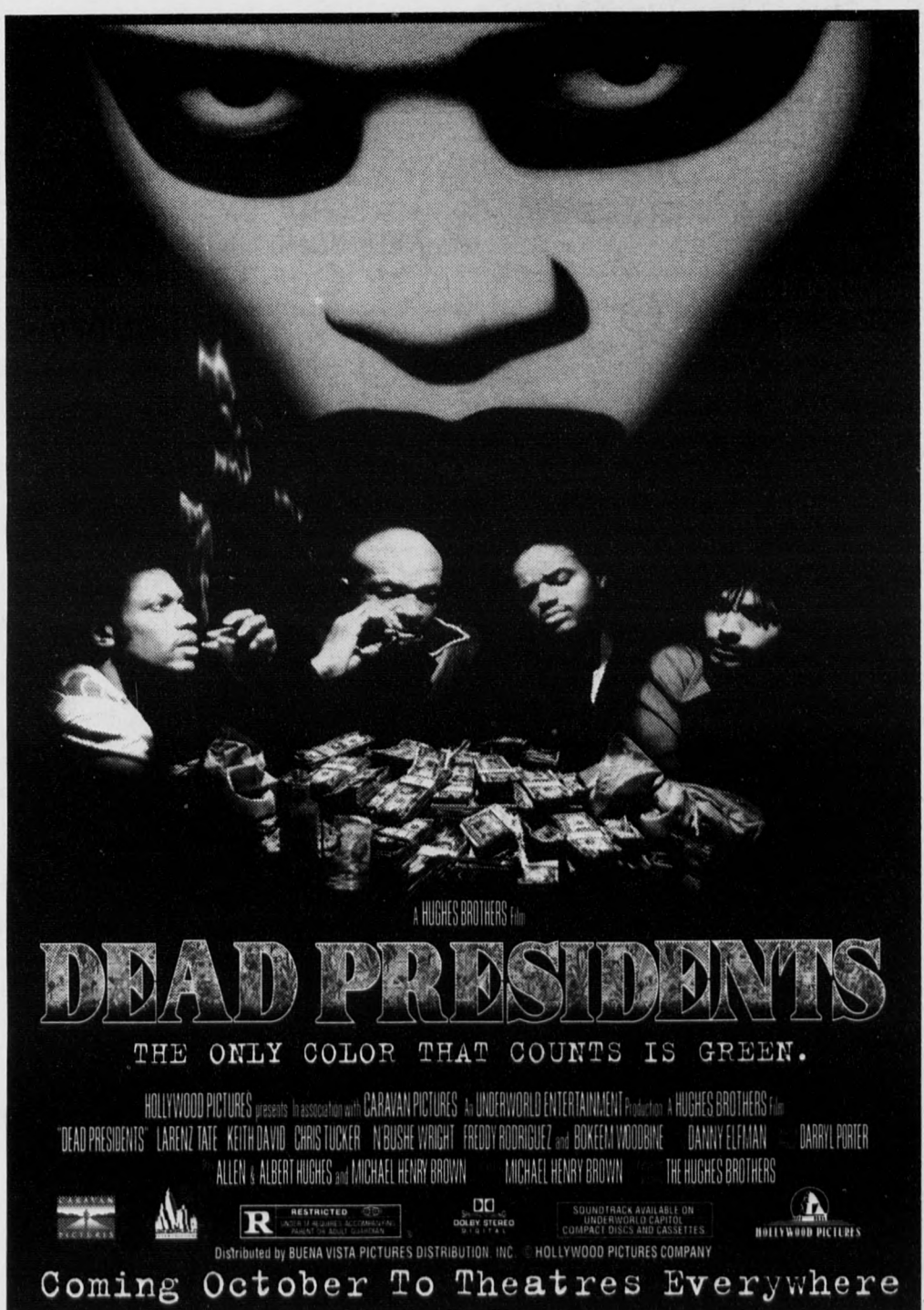
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Field of study _____
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Personals

Here we go with yet another edition of Personals. Argh.
-JJO'S

THE POLLS ARE PROBABLY STILL OPEN, SO VOTE FOR JOHN J. O'SULLIVAN FOR HOMECOMING KING!!!!!!!!!!!!

Donna-
I will never take the garbage out again!
Kerri

Mara G.
I hope you have an awesome day.
Someone thinks your special.
-?

To my little, Kim (Phi Sig)
Congrats on taking the first step to finding true sisterhood. I know you will make a great sister. Welcome to the family!
IPSL, Your Big

Hey! You know who you are, STOP lying about having SEX! (Intercourse)

Stick together pledge sisters of AIX.

Dawn, Krista & Spalletta (TriSigma)
Another mixer in our apartment? I think NOT! I love you roomies!
Sigma Luv, Sandra

Jan,
Happy Birthday!
Love, Kay

Jenn L. (Phi Sig)
Thank you for curbing my Psycho thoughts.
-Caroline

Sharon (AO)
\$25, \$35...what's the difference?? One broken cab!!
Carly (AO)

Oh for God's sake...the 'smell my finger' guy is back... Cripes.
-JJO'S

Help,
Smell my finger, and please help me find my chicken...I am afraid someone might have choked it.
-The winkster (AKA Lager)

After last night my finger is very stinky. If you don't believe me ask my winkie!!

This finger smelling stuff HAS to end...for God's sake WASH YOUR HANDS!!!!
-a PSA from the entire MSU populace.

Jeanine & Murphy
I had fun with you on Wed. Guess we can't go back to the Yakety Yak! Where to next?

Your roomie, Laura.

Murph -
We'll all have to hang out again soon!
Maybe Homecoming! -Laura
PS I'll get you some SoCo!

Eleni - All of your friends are very proud of you. You are an outstanding individual!
-Love, K.

Here's a story
of a homeless Italian
Who's been mooching off of four very lovely girls...
If of them were Sigma Delta Phis in 308A
The strongest one in curls...
Here's a story, of a boy named Puck
who had an apartment of his own.
He's still mooched burped, crapped and farted
and sleeps on the floor alone...

WOW! Funny, well written...is this the personals box???

Jason Iorio - You are one hip cat. I would like to see you in crotchless panties.

Iris - You have to be one of the most attractive women at MSU. I wish you all the best in your bid for homecoming Queen...Stay in Jersey, I won't be able to live without you if you go to Florida.
-Your Secret Lover

Tau Phi Beta - Bulls don't die...they multiply.

Jessaica (Phi Sig New Member)
Good luck in all you do. You're going to make a great little!
IPSL, Your Big!

Christy (AO)
Wish you were there Sat. Nite!
Carly (AO)

Carly (AO)
Kearny, Lars, a broken taxi and the US Mail Truck... What a night?
Sharon (AO)

JJO'S Here's some work for you....

EEeeeeee.
-JJO'S

Cindy (DXiD)
I still love you! I'm here for you!
Love, your Pledge sister

Stacey-
He is NOT bad!
Chrissy

Chrissy #34 (DXiD)
I love my little!
Love your big, Chrissy #30

Angela #23 (DXiD)
I'm glad you're feeling better! I missed you!
Love your little, Chrissy #30

To the Zeta Class of DXiD-
You're doing a great job! Keep up the good work!
Love and (future) Sisterhood,
Chrissy #30

Bounty

Laura (Phi Sig) - You little wants to hang out & party after Homecoming! She misses you!

IPSL, Erin

Caroline (Phi Sig) Happy 21st Birthday!
IPSL, Bounty

Good luck Phi Sig's new members!
IPSL, Jennifer

Jenn (Phi Sig)
Thanks for all the adventures of the past week. (NYC & Steve & Fimmy's) love that cock a 2!
IPSL, Jennifer

Could that be.....SEXUAL INNUENDO????

Erin (Phi Sig)

Go right when we leave class!
Love, your sense of direction...me!

Caroline (Phi Sig)
We graduated from the 'retard' group! We now have 'rhythm'! IPSL, Genevieve


To all my sisters (Phi Sig)
Thank you for nominating me to run for Homecoming Queen. I hope I don't let you all down!
Love, Genevieve

Erin,
5:45 I'll meet you at 5:45. Okay I'll see you at 5:45
IPSL, Genevieve

Lambda Tau Omega

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INTEREST MEETING



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you haven't seen anything yet

Monday, Oct. 9th 9pm
Wednesday, Oct. 11 12 noon
Student Center 416

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More Personals

time, all the time!
Grimace!

Sigma Delta Phi, the oldest and BEST since 1947!

Vote Joanne Caruso for Homecoming Queen 1995!

April (Sigma)
Congrats on your position, you'll do a great job. I love and miss you ex-roomie!
Love, little

Rush Sigma Delta Phi, Pink and Black attack! It's NOT too late!

Jenny,
Happy 18th B-Day!
Love,
Your hall sisters (YAAI)

Attention: If you write messages on little pieces of paper, they eventually turn into little balls of paper. **WRITE ON LARGER PIECES OF PAPER!!!!**
-JJO'S

Jeff (TPhiB) I heard that you're the short dick man!

Diva 2,
Where the hell does he want me to jete?
Diva 1
PS Baaaaaaaawaaaaa!

What are you painting that journal with?

Kim & Lisa (SDP)
Just 2 let u know that I luv our tree!
Love your lil

Beth,
Great Scott, it's the Bagel Phone!
Diva

Nelli bean - When are you gonna visit? Stop by soon!
Apt. 202b

Diva,
I can't drink anymore, you have to!
Chutes

Beth and Candy
Bawaaa! Watch out for people who swallow light bulbs!

Doris (Phi Sig)
Where are you? We have an addition to our family?
IPSL, your little

Thumper,
Happy 21st B-Day
Tweety

MSU,

Is that guy Nooch still on campus?
Grad

Beth,
This message is for Beth, I closed my eyes, surprise!!!
Pat's friend

Stacy (Sigma)
You're the best big a little could ever have. Just want to thank you for being there.
Love ya, your little...Lynn..

Jennifer O'Dell - ONE WEEK LEFT!
Your other half

Quadelete in effect. Queen Bee, you're mine.

Qualude in effect???? What???

Bob the Guy,
Your picks suck!
Mike F.

#8 MSU Football,
You really do look too good!

Sharon (AO)
Next time I'm going for 5.
Carly (AO)

Diva,
Want a fork, have a fork! Yes, I'm a plumber.
Chutes

Hey! Julia, I know a hot looking fifteen year old for ya!
Blondie

Gina (SDP)
Stop stressing out!
Luv, your roommate

Stay strong, don't stress!!!!

Pam & April: Congrats & Good luck with Delta Alpha!

4d10 & 4d12,
Don't worry Ms. Poverachi, ZQ is to the rescue!!

To my crew,
Hey guys, lets make a Mickeys run!
Mike F.

Dawn,
How many fish did you chew that night, anyway?
Guess who?
PS Phol thong thing

To AKPsi Pledges,
Welcome - pledging will go by fast, it's something that we all went through. In the

long run it be worth it!
Love your MOR

To Amy (Homewrecker) Fisher,
What will Ken think????
From the Cabin 10 Crew

Nora,
"Oh sorry - I thought you were somebody we knew from school."
Kay

Lori
Hint: Be a little more discrete in public places!
-JLILia-

To my little chipmunk -
I want to go, to McDooooonalds!
Love, Diva

To the condiments,
We kick butt OASAALLS
-Relish

JJO'S -
Leave me alone again in that science class, and I'm coming after you!

YOU CAN'T KEEP ME THERE!!!!
MUHAHAHAHAHAHAHAHAHAHAHAHAHA!

Maria (4-Walls)
Where the HELL are you?
Kay

Deirdre -
Happy B-Day, Sweetie!

Love, Kay

JJO'S -
"Here's your personal...so glad you joined my sorority...Sigma Epsilon Chi is the best...hugs and kisses...Gee-golly I love you...Blah blah blah blah...you rule little...blah blah blah..
How much more crap do you have to type?
-Christine

Don't ask, you don't want to know...
-JJO'S

Bravehear,
Thanks again; you know what for. You're a God among men. If there's anything I can do—
Con besos, Diosa

Pooky,
9-17, 9-17? What's that? Listen, you've got to plan the trip AS SOON AS POSSIBLE! My Penn State scholar, I love you more than Malt-Ball-n-Fudge Ice Cream. "Legends of the Fall" it is. No Apple Quenchers, though. OK?
The Little Woman, Christine

My God that was a long one, but the LAST ONE!!!
HAHAHAHAHAHAHAHAHAHAHAHAHAHAH!
YES! No more! Vote for me for Homecoming King! HAHAHAHAHA! YES!
-JJO'S

Ego Trip!!!!
Just kidding John.

PERSONALS ARE 100% FREE.
THEY DO NOT COST A SINGLE PENNY. WHAT A BARGAIN!!!
TO TAKE ADVANTAGE OF THIS EXCITING OFFER, DROP OFF YOUR PERSONAL IN THE LITTLE BROWN BOX IN THE MONTCLARION OFFICE, ROOM 113 OF THE STUDENT CENTER. THANK YOU.

Red Hawks fall short in fourth

by Bob Czechowicz and Brian Hoffman

On Saturday night in front of a home crowd of 5,367, the MSU football team was taking on Division II Southern Connecticut, and it was turning out to be a great game for the Red Hawks.

The first half was all Montclair, and all Mike Green. Green opened up the scoring for Montclair in the first quarter, hauling in a six-yard pass from QB Brian Cooney. Frank Franco started off the second quarter with a big interception. "Frank read the play perfectly for the 46 defense," said Jay Coleman, a freshman fullback from Linden. This was Frank's third interception of the year. This interception set up the next touchdown for Montclair. Green ran in a 5-yarder for a TD, giving MSU a seemingly comfortable 14-3 halftime lead.

Montclair was on the verge of an upset, sitting pretty in the fourth quarter with a 14-6 lead. However, similar to the Cortland State game, one big play by the opposition killed the Red Hawks.

After Brian Cooney was sacked with three minutes gone by in the fourth quarter MSU was forced to punt. The 32-yard punt put Southern Connecticut at the MSU 45-yard line. This was when the aforementioned "big play" took place. On the first play from scrimmage, Southern Connecticut quarterback Todd Richards took the snap and lofted the ball

deep to his favorite receiver, Chris Ortiz. Ortiz made an over the shoulder running catch for the 45-yard touchdown. After the two-point conversion failed, Southern Connecticut was only down by two points, trailing 14-12. From there on in, it was all Southern Connecticut. Eight minutes later, a 21-yard field goal gave them a 15-14 lead, and gave Montclair their second loss of the season (1-2).

Despite the loss, the MSU defense allowed just 254 yards of total offense, forced the opposition to punt six times, caused two turnovers, and sacked Richards four times while holding him to just 106 yards passing. If it weren't for the 45-yard touchdown pass, Southern Connecticut would have only had 61 yards passing.

Another bright spot for the Red Hawks was the play of All-American defensive end Jeff Bargiel. In the first two games of the season, Bargiel was settling himself back into the lineup, after sitting out the season last year for academic reasons. He played well, but did not get a sack, something he did 25 times the last two years. Against Southern Connecticut, Bargiel played his best game so far this year. Jeff registered 15 tackles and two sacks, also adding two tackles for a loss, a pass breakup and a forced fumble. Jeff's impressive statline made him the Montclair State MVP of the game.

Also having a great game was senior free safety Frank Franco, who came up with 14 tackles (seven solo), a pass breakup, and the interception which stopped a critical Southern Connecticut scoring drive in the second quarter.

Besides the good play of the defense, the special teams also looked to be improving. Pat Ricks (Plainfield) returned

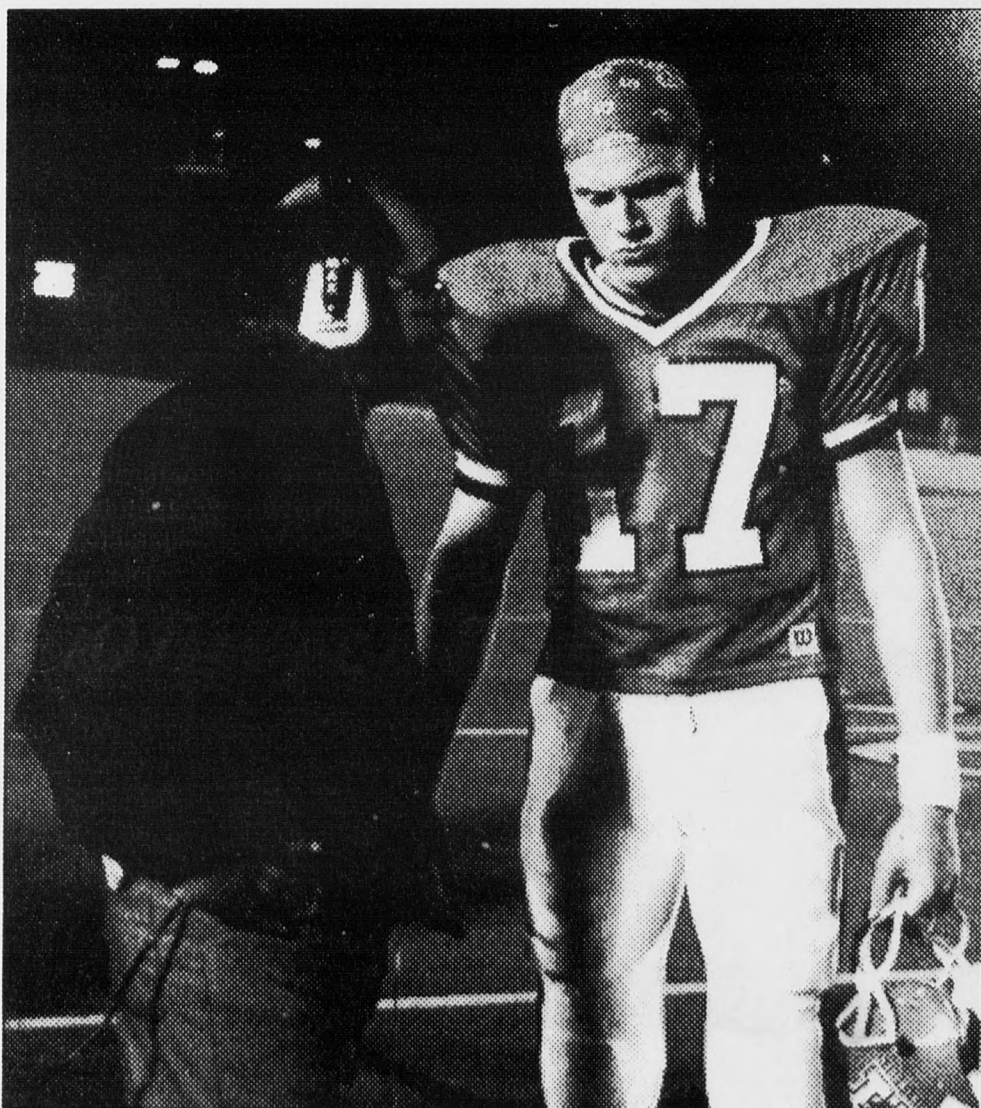
five punts for 62 yards, an average of 12 yards per return. Freshman Reggie Johnson (E. Orange), who has only returned one kickoff in the first two games, got to return four in this game alone. He racked up a total of 95 yards with a long of 40. That brings his season average to 25 yards per kick. Even though our return

continued on p. 30



Photo by Brigitte Weigel

MSU back Maurizo Gadeletta runs ball against Southern Connecticut in Pride Bowl.



QB Brian Cooney discussing game plan at Friday's Pride Bowl.

Photo by Brigitte Weigel

Homecoming Preview

by Bob Czechowicz

This Saturday, October 7, MSU will square off with the Cougars of Kean College at Sprague Field. The Cougars are coached by Brian Carlson and come into the game with a record of 1-1-1. In their last game, they beat William Paterson by a score of 24-6.

The Cougars are led by junior tailback Trenell Smith. Smith is dominating the world of Division III football. After three games, Smith has an incredible average of 241.3 rushing yards per game. Smith leads the nation with 724 yards gained. Coach Rick Giancola knows how crucial a player like this can be for a team. "He has the ability to turn a small gain into a big

play," said Giancola.

Besides the ground attack, Kean can also take to the aerial attack just as productively. Their offense is averaging over 400 yards per game. QB Mark Cummings has thrown for 456 yards and three TD's this year. Senior receiver Anthony Robbins has 15 catches for 231 yards. All three touchdowns were compiled by this tandem.

Last year, Kean won the game between these teams, 16-7, in Union. Kean's defense held the Red Hawks to just four pass completions. The last MSU win was in 1993 when they outscored the Cougars 16-14.

Montclair leads the series overall, 18-2.

Sports Question of the Week

Q. Who held the NFL rushing record in one season before Eric Dickerson broke it?

A. Orenthal James Simpson aka O.J.

Red Hawk Happenings

Women's tennis steals show

by Nick Gantais

Capturing a major tournament against top rated division schools can keep a team focused and confident for upcoming critical matchups. The MSU women's tennis team stole the show last weekend as they captured the NJIAW Tournament, a contest that featured Two Division I, four Division III and one NAIA school. Capping off the week for the Lady Red Hawks was a 9-0 victory at East Stroudsburg on Monday improving their overall record to 8-1.

For the Lady Red Hawks, Paige Fuller (Washington Twp) won a three-set match against Rutgers-Newark's Jane DiMichelle. Fuller previously lost to DiMichelle earlier in the season only to beat her this time to win the flight A title. Following the great play of Fuller, Wendy Saladino (Mountainside) continued her tremendous season with a victory in the flight B singles final. Also for MSU, Joanne Barcenilla (Rockaway), took the flight C championship, while Kristen Aquila (Westfield) and Jessica Carotenuto (Milltown) teamed up to win the doubles final.

Going into Saturday's match against DiMichelle, Fuller was nervous but she never lost her confidence. "I was nervous going into this match because I lost the first time I played her," said Fuller. "When I reached the third and final set, I knew I was going to win."

Fuller is not the only player who has

produced this season for the Lady Red Hawks. Saladino, who remains undefeated this season, set a new MSU school record by recording her 12th victory of the season after winning her fourth match in the last week. The previous record was held by Saladino, who set it with ten wins last year. In only two years of play at MSU, Saladino has a total of 22 career victories, leaving her with only four wins shy of tying the all-time win mark. Mary Lynn DeFeo won 26 career matches for MSU in four years of play from 1979 to 1982.

Saladino's play hasn't gone unnoticed by her teammates. Fuller has seen Wendy play her heart out all season long and admires her successful record. "Wendy has done a great job and she's a two-sport athlete," said Fuller. "If she beats Kutztown, I think she'll have a great chance at breaking the record." When Saladino isn't playing tennis, she's concentrating on the diamond for the Lady Red Hawk Softball team.

RED HAWK NOTES: With a victory on Monday, the Lady Red Hawks improve to 8-1 on the season and look to concentrate on this weekend's important Rolex Tournament. MSU has dominated almost all their opponents they have faced and hope to do the same this weekend. Their only loss came late in the season to the national power Trenton State Lions.

Field hockey can't find net

by Matt Mongelli

Could things get any worse for the MSU field hockey team? They dropped three straight this week without scoring a goal with nationally ranked, undefeated Trenton State coming up next. On Monday night, they played at home against Drew and were beaten by a score of 2-0. Next, they played at William Paterson on Saturday, September 30. With a much needed NJAC victory, they came up short in a 3-0 loss. Last Thursday Montclair faced off against Sacred Heart. They were beaten badly by a score of 4-0. The three losses this week dropped the Lady Red Hawks to a record of 2-7 and 1-4 in the NJAC.

The inability of the team to score raises many questions. They feel that a lineup change could spark the team into producing more scoring chances and

hopefully more goals. Co-captain Merideth Kane feels another problem is, "We aren't hungry enough for a goal." They need that desire to score to win the game.

This desire will never be needed more than when Trenton State marches onto Sprague Field. Not only are they undefeated this season, but they have not been scored on either. The last time the Red Hawks faced off with Trenton State, they lost by a score of 6-0. However, they did contain the mighty Lions for 25 minutes, before Trenton scored their first goal of the game. "The team at that point began to get down on themselves," says Co-Captain Kane, "If we can avoid getting down on ourselves and contain them for the entire game, we have a chance. We would also like to be the first team to score on the Lions."

Women's soccer drops two

by Bob Czechowicz

When you are about to play against the number one team in the nation, the last thing you want to do is lose a game. It brings the team's morale down and makes it that much harder to get focused for the upcoming game. Well, the Montclair State women's soccer team didn't lose a game, they lost TWO games, both in the same week. The Lady Red Hawks fell to Stockton State and Vassar College.

Against Stockton State, Kristin Slivka (Kinnelon) scored the only MSU goal late in the second half to avoid being shut out by the Osprey. Keri O'Meara (Leonia) had a solid game with 15 saves and teammate Pamela Barboto (Paterson) had a solid defensive game. Stockton was in command for the whole game, winning by a final of 5-1.

In the game against Vassar, MSU outshot their opponent 10-4. However, Montclair could not find the net. O'Meara finished the game with 8 saves, and

Montclair finished the game on the losing end of a 3-0 score.

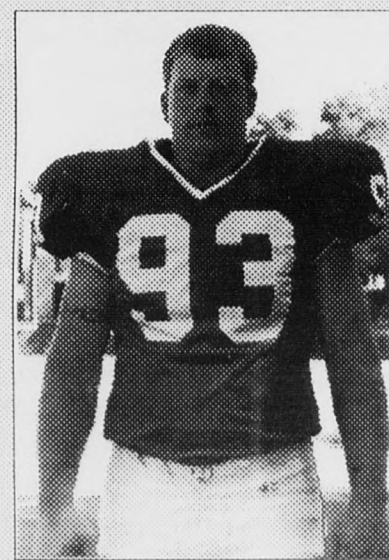
RED HAWK NOTES: The Red Hawks will be hosting NYU on Friday, October 6th at 8:00 PM. Going into the Trenton game, Renee Harraka is leading the team in goals with 6, and also in points with 14. Pamela Barboto leads the team in assists with 5. Their record is (5-4-1) with a (1-1) conference record.



Photo by Al Langer

MSU Women's soccer coach Fernando Barboto.

Montclarion's Athlete of the Week



NAME: Jeff Bargiel
YEAR: Junior
H.S.: Passaic Valley
NO: 93
POS: Defensive End

Against Southern Connecticut, Jeff had 15 tackles, 2 sacks, 2 tackles for losses, and a forced fumble. For his efforts, Jeff was named the Montclair State MVP of the Pride Bowl.

Men's soccer settles for split, fall to 5-3-1

by Nick Gantaifis

Normally, a 1-1 week would be neither satisfying or dissatisfying. However, when that loss came to nationally ranked Rowan, you can't get too upset. Luckily, the Red Hawks did not lose their composure after the loss.

On Friday, MSU shutout Stevens Tech (at Stevens Tech) by a score of 1-0. The game was scoreless through the first half, and in the second, Rob McOmish (Montclair) scored on a pass from teammate Jim Reddy (Hazlet) to give Montclair the lead and the victory.

Against Rowan, Montclair fared well,

but not well enough for the win. MSU was shutout 2-0. Senior goalkeeper Mike Rogers (Surf City), recorded three saves in the shut out.

The Red Hawks continue play this week with a match-up against Salem State at home which will be a Homecoming match on Saturday at 1:00 p.m. MSU will then take the field on Tuesday and Wednesday at home against New Jersey Tech and Rutgers-Newark with both games starting at 8:00 p.m.

RED HAWK NOTES: The Red Hawks overall record after this week is 5-3-1 and 2-1-1 in the NJAC.

Volleyball serves up a tourney sweep

by Nick Gantaifis

After a long and frustrating early season, the MSU women's volleyball team appears to be back on track after recording their fifth consecutive victory and winning three matches at last weekends Bard Tournament.

To start the week, the Lady Red Hawks defeated Ramapo College 3-0. Krista Gastelu (Rutherford) led the team with 11 kills and 8 digs.

Last Saturday, MSU travelled to the Bard Tournament and conquered the entire event. The tournament consisted of Stevens Tech, Baruch and the home team Bard.

The Lady Red Hawks were led by Nikki Kyle (Rochelle Park), who had a total of 16 kills and 25 digs for the tournament.

MSU's five game win streak started on September 21 with a 3-0 victory over Bloomfield. Since then, the Lady Red Hawks have defeated all of their opponents by the score of 3-0.

Earlier in the season, MSU started their year off with an 0-3 record. At one point the team stood with a miserable 3-9 record. With five consecutive victories, Coach Sandy Sanchez and company find themselves one game below the .500 mark.

The Lady Red Hawks have a substantial amount of games left, and if they can continue their strong play, a .500 season is something that they can accomplish.

RED HAWK NOTES: The Lady Red Hawks have a 1-2 record in the NJAC. They are 1-1 at home and 7-9 on the road.

Football cont'd from p. 28

team was doing well, so was Southern Connecticut's. It was one of the punt returns that lead to their field goal to win the game. "Return yardage needs to be addressed. It was the last one that hurt us because it came at a critical time," said coach Giancola.

Compared to last year's loss of 33-7, it is no question that the team has shown improvement. However, whether the score be 33-7, 15-14, or 99-0, it still goes down in that dreaded place where no one likes to be, the LOSS COLUMN. Let's talk about why the game might not of went in MSU's favor.

One word: penalties. "We looked at the films, and we had nine penalties that put us in bad field position," said coach Giancola. "The silliness of some of the penalties, they were good calls by the officials. It takes discipline in the heat of the battle."

Another sufficient reason is the number of sacks being allowed. QB Brian

Cooney was sacked seven times, with three of those coming in the fourth quarter. So far on the year, MSU QB's have been sacked a total of 17 times.

One of the reasons for all of those sacks was the offensive line, which had to be assembled due to injuries and other reasons. At the end of the first half, left tackle Chris Demond (Chatham) broke his right fibula and will miss the rest of the year. Starting in place of Robert Dena (Belleville), who left the team for personal reasons, was Mike D'Ambrosio (Hazlet). Mike tore ligaments in his thumb, and will miss at least two weeks. Also, backup tackle Mike Billups (Linden) would have played, but was absent due to a family funeral. "We'll have to dig deeper into the lineup to have some guys step in," said Head coach Rick Giancola.

As of now, MSU has a 1-2 record going into the conference schedule. MSU will square off with Kean in the Homecoming game on Saturday, October 7 at Sprague Field at 7:00 p.m.

We, at the Montclarion would have bet that we would have been able to find more sports writers before the O.J. Simpson trial ended, but.....like at least 12 other people... Please, if you have an interest in sports, join the Montclarion. Call 655-5241.

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OCT. 4 & 5 FROM 10-3.

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Clearing the Bench

With Nick Gantaifis & Bob Czechowicz

I'd like to start by congratulating the New York Yankees for winning the wild card spot in the American League. Last night I was listening to the Yankee game on the radio while Bob and I were preparing to lay out the sports section of the paper. It was the bottom of the 15th inning with a runner on first for the Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a 7-5 victory. I can't remember the last time I was so nervous and excited over a baseball game. Everything looks good for the Yanks as they head West to take on the Mariners to decide the series. The Mariners are on their last breath and they must win on Friday and take three in a row in order to advance to the American League Championship. From the looks of the way the Yankee pitch-

ing staff is executing, I feel that Ken Griffey and his Mariners are in for a tough fight.

Good move by the Chicago Bulls for acquiring Dennis Rodman from the San Antonio Spurs. The Spurs were fed up with Rodman's antics and they felt their future was better without the troublemaker. I hate to say that Rodman was the Spurs reason for success. I realize they have David Robinson, but Rodman simply owned the boards. The Bulls appear to have a strong starting five and I have to take them as one of my early pre-season Eastern Champs. Just think, the Bulls were going nowhere and fast when Michael Jordan announced his retirement. Scottie Pippen was trade material at one point and now that the three time NBA champions have reconciled, the Bulls are once again in the limelight.

What's the deal with the umpires check-

ing Albert Belle's bat suspecting it was corked. Belle is huge and his 50 regular season home-runs should have earned him respect. Now all of a sudden his bat is being checked in the post-season. Face the facts, Belle is a proven power, who would have hit nearly 60 home-runs if the season had its normal amount of games. Start checking players bats who never hit home-runs.

After the Bell

Well, it's another week of After the Bell, and guess what I'm going to talk about first. You guessed it, the Devils. Was it a good move or a bad move by letting go of Playoff MVP Claude Lemieux? Only time will tell. But as far as we know Lou Lamoriello should know what he's doing, I stress SHOULD! After personally witnessing the Devils win two pre-season games, and watching them win all of them, without Brodeur or Lemieux, we should be in good shape.

You don't know how tense I was listening to the Yankees game on the radio. I don't know when I was tenser, during the bottom of the 15th or during the reading of the OJ verdict. I was so ecstatic when

Leyritz hit the homer, giving fellow editor Nick a high five and spiking Tom Tracy's NERF football. I only have one question to ask. Who was announcing the game? This is the first time the Yanks have been in the postseason in 13 years, it's the bottom of the 15th, and the ball is hit deep. The announcer says in the most calm voice you ever heard, "It's a fly ball, it could be gone, the outfielder goes back, it could be gone, it is." He said this all in the same tone of voice. Come on, show some friggin' emotion. Leyritz just hit a homer in the bottom of the 15th inning, in the Division series. If that was me, I'd be jumping up and down, throwing chairs, and kissing the color commentator (maybe). They should hire the Scooter to announce the games on the radio, maybe then it would be fun to listen, and we would know what was going on.

I'd like to take this time to apologize to my father, Gregory Czechowicz. You see, my dad is a die hard Rangers fan (you might ask why?), and after reading the column, was sort of upset at my bashing of the Rangers. So, dad, I'd like to say that I'm sorry (like the Rangers!). I had to stick that in there!

See ya in seven.

Fearless Forecasts

NICK GANTAIFIS: CO-SPORTS EDITOR

Cleveland -1 over Detroit. Angry over Monday night's loss.

Seattle +10 over Oakland. Mier is due for a big game.

Green Bay +6 1/2 over Dallas. Don't know if Dallas is complete without Aikman.

New England -3 1/2 over Denver. I don't know!

BOB CZECHOWICZ: MANVILLE H.S. JV BASKETBALL LEGEND

Buffalo -9 over Jets. I heard OJ is doing the pre-game show!

Washington +3 1/2 over Eagles. My Indian name is "Galloping Rhinoceros"

Bengals +3 1/2 over Tampa Bay. I like the Bengals song "Walk like an Egyptian"

Manville (pick em') over Bound Brook. Treonze will rally up his troops.

TOM TRACY: MANAGING EDITOR

Giants +4 1/2 over Arizona. Dan Reeves could take Buddy in a steel cage match.

Green Bay +6 1/2 over Dallas. I like to watch the Packers while drinking Tang.

Tampa Bay +3 1/2 over Cincy. Bengals don't carry swords.

Oakland -10 over Seattle. I will not mention OJ in my picks.

BRIAN HOFFMAN: GUY WHO SLEEPS ON TOM'S COUCH

Indy +10 over Miami. Faulk continues to pickle major stink.

Cincy +3 1/2 over Tampa Bay. Where's the bathroom around here?

KC -3 1/2 over San Diego. I don't know my d\$#k from my ass right now!

Jacksonville +10 1/2 over Pitt. Super Bowl XXX here we come.

Red Hawk Sports Week

Football:

Saturday, October 7 KEAN (Homecoming)* 7:00 PM

Field Hockey:

no games next week

Men's Soccer:

Saturday, October 7 SALEM STATE* 1:00 PM

Tuesday, October 10 NJIT* 8:00 PM

Wednesday, October 11 RUTGERS NEWARK* 8:00 PM

Women's Soccer:

Friday, October 6 NYU* 8:00 PM

Wednesday, October 11 at William Paterson 4:00 PM

Volleyball:

Thursday, October 5 at FDU-Madison/Albright 6:00 PM

Tuesday, October 10 JERSEY CITY STATE# 6:00 PM

Women's Tennis:

Monday, October 9 KUTZTOWN@ 4:00 PM

Tuesday, October 10 NYU@ 4:00 PM

Cross Country:

Saturday, October 7 Drew Univ. Invitational 10:00 AM

*-at Sprague Field, #-at Panzer Gym, @-at Red Hawk Courts

Red Hawk Scoreboard

FOOTBALL: Loss to S. Connecticut 15-14

WOMEN'S TENNIS: Won at NJIAW Tournament

MEN'S SOCCER: Win over Stevens Tech 1-0
Loss to Rowan 2-0

WOMEN'S SOCCER: Loss to Vassar 3-0
Loss to Stockton 5-1

VOLLEYBALL: Won at Bard Tournament 3-0
Win over Ramapo 3-0

Call the Red Hawks Sports Hotline

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information on your favorite MSU

athletic team: (201) 655-7645.

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RED HAWK SPORTS

October 5, 1995

MONTCLARION

Volume 75 No. 5

So much for pride

**MSU squanders eleven
point lead in fourth
quarter and falls
to Southern
Connecticut 15-14.
(Czechowicz, p. 28)**